

KCJS 28(2016-2017) Fall

Third year Japanese (Session A )

#### I. Instructors

Yamaoka, Chihiro (Class Coordinator)

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#### II. Time

Monday - Friday

9:30 - 10:30 & 10:40 - 11:30

#### III. Objectives

(General)

The objective of KCJS' s Japanese Program is to enhance the student's communicative competence and to enable professional and personal interaction with members of Japanese society in ways that are culturally readily acceptable. In particular, a KCJS student will come to

1. Understand the intentions of others when Japanese is spoken;
2. Understand the intentions of others when written materials of various genres and media are presented;
3. Control the use of Japanese expressions, both spoken and written, in order to fit the socio-cultural settings and purposes of communication;
4. Expand the modes of communication used to include such genres as formal presentations, negotiations, projects, the organization of events, and their follow-up.

(Course)

The main objective in the course is to develop your Japanese language proficiency in terms of structural repertoire and accuracy, as well as vocabulary. You will work on all skill areas, including speaking, listening, reading, and writing, reviewing and adding to what you have acquired in your previous Japanese language studies and incorporating aspects of Japanese culture to use the language effectively in society.

By the end of this course, the students will :

be able to read and comprehend short passages from books, magazines, newspaper etc. with dictionaries.

be able to read and write approximately 250 Kanji in addition to the Kanji you have learned in the first and the second year Japanese.

be speakers with proficiency of Intermediate-low or above level by ACTFL- OPI standard.

(For details on the levels of ACTFL-OPI, see

<http://www.actfl.org/sites/default/files/pdfs/ACTFLProficiencyGuidelines2012-Speaking.pdf>

#### IV. Prerequisite

1. You should be familiar with the basic grammar of Japanese as well vocabulary and the writing system.
2. You have room for better accuracy and fluency; acquisition of complex structures; and expansion of vocabulary, kanji, and stylistic varieties for more effective communication.

#### V. Textbooks and others:

(Required)

短期集中初級日本語文法総まとめ ポイント 20 (スリーエーネットワーク)

Kanji in Context (The Japan Times)

(Optional but recommended to buy, also provided in DGA)

A Dictionary of Basic Japanese Grammar (The Japan Times)

A Dictionary of Intermediate Japanese Grammar (The Japan Times)

A Dictionary of Advanced Japanese Grammar (The Japan Times)

#### VI. Grading

Midterm-1	10%
Midterm-2	10%
Final	10%
Quizzes	15%
(The role plays of dialogues will be included.)	
H.W.	15%
Attendance, Preparation & Participation	15%
CIP	10%
Project & Presentation	15%

\*The midterm-1 is *tentatively* scheduled on September 29<sup>th</sup>, the midterm-2 on October 27<sup>th</sup> and the final on December 12<sup>th</sup>.

#### VII. Grading Criteria (Attendance, Preparation & Participation)

- 10: Preparation for assigned materials is thoroughly done including looking up vocabulary and kanji.

The student is able to actively participate in class activities, and their performance is smooth.

In student's preparation, unclear areas are identified clearly.

The content of the material is understood accurately.

Performance clearly reflects the feedback instructors have given previously.

- 8: Participation is active, but preparation has not been thoroughly performed including looking up vocabulary and kanji.

In the student's preparation, unclear areas are not identified clearly.

The content of the assigned material is not understood thoroughly or accurately.

Performance is not smooth in order to communicate without difficulty.

Mistakes are repeatedly made in the same areas where instructors have given feedback previously.

- 6: Lack of thorough preparation hinders active participation in class activities.

In the student's preparation, unclear areas are not identified clearly.

Half of the vocabulary and kanji are not looked up.

The content of the assigned material is only partial or greatly misunderstood.

- 5 : Preparation has not been performed, and nor is there participation in class activities.

In the student's preparation, unclear areas are not identified clearly.

Most of the vocabulary and kanji are not looked up.

The content of the assigned material is not understood.

- 0 : Absent

## VIII. Policies

1. Do not use English in Fusoo Kan as well as in the class room without permission.

2. Drinking and eating are prohibited in classes.

3. The assignments must be submitted on time.

The assignments submitted late will be corrected, but not counted for your grade.

4. Three tardiness will count as one absence and being tardy by more than 20 minutes will be treated as an absence.

5. At the end of the semester, your lowest **six** performance scores, regardless of reason (e.g., illness, poor performance) will be dropped from your record when your grade is calculated.

6. At the end of the semester, your lowest score of the quizzes will be dropped from your record.

7. You will not be able to make up missed quizzes or exams without acceptable and unavoidable reasons.

8. Use polite forms (～です、～ます) when you speak with the staff (teachers and office

staff).

9. Follow “Columbia College Honor Code” (For details, go to <http://www.college.columbia.edu/ccschonorcode>.) and “Terms of Participation” you have agreed to.

IX. Grades :	100 - 94.0	A
	93.9 - 90.0	A-
	89.9 - 87.0	B+
	86.9 - 83.0	B
	82.9 - 80.0	B-
	79.9 - 77.0	C+
	76.9 - 73.0	C
	72.9 - 70.0	C-
	69.9 - 67.0	D+
	66.9 - 63.0	D
	62.9 - 60.0	D-
	59.9 -	F