

Kyoto Artisans and their Worlds
16:30

金 13:15～

One of the attractions of the ancient capital of Japan is the variety of fine and applied arts that continue to feed the city. Geographically these include the textile workshops of Nishijin in the northwest of the City, the ceramic workshops in the southeast around Gojozaka, and the web of artisans supporting the traditional artist guilds: papermakers, gold leaf craftsmen, carpenters, printers, and bamboo workers. Through visits to studios and museums, the course will seek to give the students first-hand experience of not only the crafts, but also their changing role in supporting the lifeblood of Kyoto as a city. This year in the fall semester we will focus on materials—bamboo, wood, clay, cloth, and paper—and the processes by which they turn into objects integral to daily life in Japan—splitting, smoothing, shaping, dyeing, and printing. We will look at blinds and archery bows, architectural and interior accents, tea bowls and flower vases, kimono and obi, screens, scrolls, sliding doors and more. Weekly lectures and readings will provide historical, cultural, and technical background for each topic. Students will be expected to choose a personal focus to explore in depth and to give a class presentation on it as well as write it up in a paper. Most classes include a fieldtrip, either before or after classroom discussion.

Requirements: no previous knowledge is required, but commitment and consistent class attendance is imperative. This is a class where each student is expected find his or her own meaning from varied first-hand experiences, not a course where the teachers present a singular theory and require the students to apply it to specific examples.

Project presentations and a final paper of around 10 pages should support research, fieldwork and/or hands-on projects.

Assessment will be based on class participation and quizzes (10%), weekly worksheets (30%), presentations (30%), and final paper (30%).

Tentative schedule

Week one Introduction.

Week two : Hands on experience: stencil dyeing .

Read before class:

*Kaneko, Kenji. *Katazome, Komon, Chūgata*. (Kyoto Shoin, 1994) p. 1-93 (Much of this is photographs)

*Maruyama Nobuhiko. *Yūzen dyeing*. Nihon no Senshoku 5, Kyoto Shoin, 1993.

* **Katagami Style**. P15-25, PLUS English text Nagasaki Iwao. "The History of Printed Pattern Dyeing and Paper Stencils in Japan" pp 6-13. Ikuta Yuki "The Story Told by Paper Stencils; Tracing the Paths of Stencils that Crossed over the Ocean" pp 14-21

Week three: Bamboo~ from fences, baskets, and screens to bow making. Visits to a bow maker, and hanging screen shop, and a bamboo workshop with an opportunity to try your hand at shaping a simple basket.

Read before class:

***Nancy Moore Bess**. *Bamboo in Japan*. (Kodansha International, 2001.) p. 15-51. Bamboo in the Home p. 114-125, Bamboo and Martial Arts p. 182-186

***Robert T. Coffland**. *Contemporary Japanese Bamboo Arts*. Art Media Resources. Ltd., 2000. 7-15, 30-34, 48-53

*Hisako Sekijima. *Basketry: Projects from Baskets to Grass Slippers*. Kodansha International. 1986. P. 44-49; p. 115-118.

Okayama trip

Week four: (SATURDAY OUTING) Clay, wood, and straw~ whole day outing to Shiga prefecture to visit a renovated country house (*minaka*), stop by the Miho museum, and investigate the pottery village of Shigaraki. Opportunity for some to try throwing pots.

Read before class

- *Richard Wilson, *Inside Japanese Ceramics*. (p. 15-34)
- *Cort, Louise Allison. *Shigaraki Potter's Valley*. Kodansha International, 1979. P. 6-18, 104-5, 183-5, 302-307
- *Carver, Norman F. *Japanese Folkhouses*. Documan Pr Ltd. 1984/2006, p. 7-15, 50-55, 170-174.
- *Brown, S Azby. *The Genius of Japanese Carpentry*. Kodansha Inter. 1995. Pp. p. 20-24, 55-65, 69-79.
- *Cram, Ralf Adams. *Impressions of Japanese Architecture and the Allied Arts*. Tuttle, 1982, p. 121-167.
- *Seike Kiyosi. *The Art of Japanese Joinery*, Weatherhill, 1977, 81. P. 7-24

Week five: Printing on cloth: stencil dyeing. Visit to Daiwa Senko *kata yuzen* workshop.

- *Kirihata Ken, "Yūzen Dyeing: A New Pictorialism" in *When Art Became Fashion*. (p 115-131)
- *Brandon. *Country Textiles of Japan: The Art of Tsutsugaki*. (p 3-20)
- *Yoshioka, Sachio. *Ryūkyū Bingata*. (Kyoto Shoin, 1995). P. 1-95 (much is photographs)
- *(Optional) Nakano. *Japanese Stencil Dyeing: Paste-Resist Techniques*. (p 3-19)

Week six: City dwellings, *machiya*, their construction, maintenance and furnishings. PROJECT PROPOSALS DUE. Quiz on readings.

- *Kyomachiya Council. *Kyoto Machiya Revitalization Project*. 2011. (whole book)
- *Cram, Ralf Adams. *Japanese Houses: A Classic Look at Japanese Architecture*. Tuttle. P. 11-21, 85-103, 104-114.
- * S. Azby Brown. *The Genius of Japanese Carpentry*. P. 20-24, 55-58, 59-65, 69-78.
- *Engel, Heinrich. *The Japanese House, a Tradition for Contemporary Architecture*. Tuttle, 1964. P. 410-450 + section on

tools and materials passed out in class.

*General/ Optional): Kazuo Nishi and Kazuo Hozumi, *What is Japanese Architecture?* Kodansha International. 1983. P. 74-7, 80-87

* Tanizaki Jun'ichiro, *In Praise of Shadows*.

Week seven: Other methods of patterning cloth: *shibori* and indigo dyeing. Visit to Fukumoto Shiho's indigo dyeing studio. PROJECT PROGRESS REPORTS DUE. WORKING BIBLIOGRAPHIES TO BE HANDED IN. MIDTERM QUIZ

*Sandberg. *Indigo Textiles: Technique and History*. (p. 13-29), & (p. 71-76) & (p. 93-97)

*Brandon. *Country Textiles of Japan: The Art of Tsutsugaki*. "Indigo" (p. 43-52)

*Wada. *Shibori: The Inventive Art of Japanese Shaped Resist Dyeing*: (p 7-52)

* Ando Hiroko. *Japanese Tie-dyeing*. Nihon no Senshoku 11. Kyoto Shoin, 1993.

Week eight: Creating the cloth for room partitions and garments: weaving and related arts, including the making of gold paper thread. Walk around the Nishijin weaving district with stops at gold paper thread artisan Noguchi, costume weavers, and others.

*Hareven Tamara. "A World within a World" in *The Silk Weavers of Kyoto: Family and Work in a Changing Traditional Industry*. (p 25-50)

*Bethe, Monica. "Historical Survey of Gold on Fabric." Unpublished

*Kirihata Ken. *Noh Costumes*. Kyoto Shoin's Art Library of Japanese Textiles. Shikosha, 1993. P. 8-95 (lots of photos)

*Kirihata Ken. *Meibutsugire*. Kyoto Shoin's Art Library of Japanese Textiles. Shikosha, 1994. P. 3-24, 62-70, 92-95

*(Optinal): weaving vocabulary Bethe and Yamakawa. "Textile

Terminology” in *Transmitting Robes, Linking Minds* (Kyoto National Museum, 2010) p 204-215

*(Optional): Textile glossary in *When Art Became Fashion*, (LACMA) for reference.

Week nine: Craft in the wake of modernization: the *mingei* movement. Visit to the former home of potter and architect Kawai Kanjuro. Quiz on readings.

Read before class

*Leach, Bernard and Yanagi Soetsu. *The Unknown Craftsman: A Japanese Insight into Beauty*. (pages to be decided)

*Robert Moes, *Japanese Folk Art*. Art Services International, 1995. P 1-30.

* (Review from Oct 5: Wilson. *Inside Japanese Ceramics*)

Week ten: The appreciation of craft objects~ tea ceremony utensils in context. Visit to a temple for an informal tea ceremony. View the garden/ garden design.

Read before class.

* A. L. Sadler. *Cha-no-yu: The Japanese Tea Ceremony*. Tuttle, 1962. P. 1-10, 93-112

*Pitelka, Morgan. *Handmade Culture: Raku Potters, Patrons, and Tea Practitioners in Japan*. U. of Hawaii Press, 2005. P. 1-12.

*Fujioka Ryoichi. Louise Cort, tr. *Tea Ceremony Utensils*. Weatherhill/ Shibundo, 1973. P. 9-30, 59-71.

*Leach, Bernard and Yanagi Soetsu. *The Unknown Craftsman: A Japanese Insight into Beauty*. (Chapter on Tea)

Week eleven: Student presentations.

Week twelve: Student presentations

Week thirteen: Final papers due to be handed in during class time.

Reference books for further study.

General

- Mason, Penelope. *History of Japanese Art*. Harry N. Abrams, Inc. 1993.
- Mizoguchi Saburo. Louise Cort, tr. *Design Motifs*. Weatherhill/Shinbundo, 1973
- Paine, Robert and Alexander Soper. *The Art and Architecture of Japan*. Penguin Books. 1955,1981.
- The Japan Craft Forum. *Japanese Crafts*. Kodansha International, 2001.

Bamboo

- Bess, Nancy Moore. *Bamboo in Japan*. (Kodansha International, 2001.)
- Robert T. Coffland. *Contemporary Japanese Bamboo Arts*. Art Media Resources. Ltd., 2000.
- Rinne, Melissa. ***Masters of Bamboo: Artistic Lineages in the Lloyd Cotsen Japanese Basket Collection***. Asian Art Museum. 2008.
- Sekijima, Hisako. *Basketry: Projects from Baskets to Grass Slippers*. Kodansha International. 1986.

Carpentry and architecture

- Brown, S Azby. *The Genius of Japanese Carpentry*. Kodansha Inter. 1995.
- Carver, Norman F. *Japanese Folkhouses*. Documan Pr Ltd. 1984/2006
- Cram, Ralf Adams. *Japanese Houses: A Classic Look at Japanese Architecture*. Tuttle.
- Cram, Ralf Adams. *Impressions of Japanese Architecture and the Allied Arts*. Tuttle, 1982.
- Engel, Heinrich. *The Japanese House, a Tradition for Contemporary Architecture*. Tuttle, 1964
- Kyomachiya Council. *Kyoto Machiya Revitalization Project*. 2011.
- Ludvik, Catherine. Michiru Kanade, et al. *Chūgūji Imperial Convent*, Yashiro Asano pub. 2009

Roderick, John. *Minka, My Farmhouse in Japan*. Princeton Architectural Press, 2007.

Seike Kiyosi. *The Art of Japanese Joinery*, Weatherhill, 1977, 81.

Kazuo Nishi and Kazuo Hozumi. *What is Japanese Architecture? A survey of Traditional Japanese Architecture*. Shokokusha pub., 1983

Papermaking and printing

Barrett, Timothy. *Japanese Papermaking: Traditions, Tools, and Techniques*. Weatherhill, 1992, 2004.

Design Exchange. *Karacho: Karakami Paper in Kyoto*. Design Exchange, 2004.

Hunter, Dard. *Papermaking: The History and Technique of an Ancient Craft*. Dover Pub, 2011

Needham, Joseph. *Science and Civilization in China: Vol 5, Chemistry and Chemical Technology, Part 1, Paper and Printing*. Cambridge University Press, 1985.

Textiles

Kyoto Shoin's Art Library of Japanese Textiles –20 volumes

Benjamin, Betsey Sterling. *The World of Rozome: Wax-Resist Textiles of Japan*. Kodansha International. 1996.

Bethe and Yamakawa. *Transmitting Robes, Linking Minds: the World of Buddhist Kasaya*. Kyoto National Museum. 2010

Bethe, "Reflections on *Beni*: Red as a Key to Edo-Period Fashion" in *When Art Became Fashion*. (p. 133-151)

Brandon, Riko Mochinaga. *Country Textiles of Japan: The Art of Tsutsugaki*. Weatherhill, 1986.

Hareven Tamara. *The Silk Weavers of Kyoto: Family and Work in a Changing Traditional Industry*. University of California Press. 2002.

- Kirihata Ken, "Yūzen Dyeing: A New Pictorialism" in *When Art Became Fashion*.
- Murashima, Kumiko. *Katazome, Japanese Paste-Resist Dyeing for Contemporary Use*. Lark Books, 1993
- Nakano Eisha with Barabara Stephan. *Japanese Stencil Dyeing: Paste-Resist Techniques*. Weatherhill, 1982.
- Noma Seiroku. Armins Nikovskis tr. *Japanese Costume and Textile Arts*. Weatherhill. The Heibonsha Survey of Japanese Art. Weatherhill, 1974.
- Sandberg. *Indigo Textiles: Technique and History*.
- Stinchecum, Amanda. *Kosode: 16th to 19th Century Textiles from the Nomura Collection*. Japan Society and Kodansha International. 1984
- Takeda, Sharon, et al. *When Art Became Fashion*. Los Angeles County Museum, 1992
- Wada Yoshiko, et al. *Shibori: The inventive Art of Japanese shaped Resist dyeing: Tradition, Techniques, Innovation*. Kodansha International. 1983.

Ceramics

- Cort, Louise Allison. *Shigaraki Potter's Valley*. Kodansha International, 1979
- Cort, Louise Allison, et al. *Isamu Noguchi and Modern Japanese Ceramics: a Close Embrace of the Earth*. Smithsonian Institute, Washington, 2003
- Fujioka Ryoichi. Louise Cort, tr. *Tea Ceremony Utensils*. Weatherhill/ Shibundo, 1973
- Honolulu Academy of Arts, *Yakimono: 40000 Years of Japanese Ceramics*. 2005
- Kawahara Masahiko. *The Ceramic Art of Ogata Kenzan*. Japan Arts Library. Kodansha International, 1985
- Leach, Bernard and Yanagi Soetsu. *The Unknown Craftsman: A Japanese Insight into Beauty*. Kodansha Amer. 1990
- Pitelka, Morgan. *Handmade Culture: Raku Potters, Patrons, and Tea Practitioners in Japan*.
- Wilson, Richard. *Inside Japanese Ceramics*. Weatherhill, 1995,1999
- Lee Anthony. *Japanese Tea Ceremony*. Robson Books, 2008.

Sadler, A. L. *Cha-no-yu The Japanese Tea Ceremony*. Tuttle, 2001.