

SPRING 2021 (4 points each. All course numbers begin with: EAAS OC3993:)

Japanese Traditional Performing Arts
(Diego Pellecchia and Galia Todorova Petkova)

This class looks at different forms of Japanese performing arts. The first half of the term will focus on the study of *noh*gaku, Japan's performing art combining dance, drama, poetry, mask and costumes through literary and performance analysis. After spring break, the course will shift its focus to *kabuki* and *bunraku*. The course is led by Diego Pellecchia (noh scholar and practitioner) and Galia Todorova Petkova (specialist in Japanese performing arts and gender).

Students will learn about the history and aesthetic conventions of traditional performing arts, presented as living traditions in the context of contemporary Japanese society, using a combination of textual and audiovisual materials. The course will provide ample opportunities to attend performances, visit artisans' laboratories, and participate in workshops with renown Japanese artists, to complement a solid academic background about the arts with a more direct, hands-on approach to the topics covered.