

Sample list of recent KCJS independent study project titles

Spring 2017

1. "Developing a Japanese Learning Software Game"
2. "Exploring Japan's Collective Memories of Women in the Fifteen-Year War through Japanese Film Culture"
3. "On the Margins and to the Front: a History of Queerness in Contemporary Japanese Cinema"

Spring 2016

4. "Beyond *Iemoto* Tea: Exploring a Current Avant-Garde Movement in the Japanese Tea Ceremony"

Spring 2015

5. "Utamakura: Yoshino and Ausaka"
6. "Female Voice, Identity, and Power in Miwa Yanagi's *Zero Hour: Tokyo Rose's Last Tape*"

Spring 2014 and Earlier

7. "‘L no Sekai’: The Impact of Queer Media on Lesbian Identity, Self---perception, and Visibility in Japan."
8. "The Challenges of Assimilation for ‘Non---Traditional’ Minorities in Japan."
9. "Orientalizing Orientals: Representations of the Persian ‘Other’ in Early Meiji Japanese--- Persian Encounters."
10. "Cultural Differences and Scientific Research in the United States and Japan."
11. "Middle School English Education in Kyoto: The Effects of Centralization on the Local Educational Institution."
12. "The Linguistics of Gender: How Gender---based Speech Patterns Have Changed and Are Changing."
13. "Japanese Colonial Educational Policy as seen through Colonial Students from Taiwan and Korea Studying at Doshisha University during the Prewar Period."
14. "Studying the Sensory---motor Pathways of Song Birds: A Comparison of Japanese and American Laboratory Life."
15. "The Representation and Marketing of Multiracial and Foreign Musicians in the Japanese Music Industry."

16. "The Quiet Playmate: O---Jizô---san in the Streets of Kyoto."
17. "The Construction of a Historical Fantasy: Tanizaki Jun'ichiro's First Impressions of Kyoto in *Suzaku Diary*."
18. "The Evolution of the Story of the Shinsengumi in Popular Media from Meiji until the Present."
19. "Performing *The Little Prince* Using Principles from the Noh Theater."
20. "Japan's Soft Diplomacy: Using Aid as an Instrument of Influence and Power."
21. "Japanese Pitch Accent."