

Outside the Mainstream

— *Minority Experiences in Japan* —

KCJS
Spring 2017

James L. McClain
TTh 1:10~2:40

When Japan ratified the United Nations' International Covenant on Civil and Political Rights in 1979, its representative reported, "The right of any person to enjoy his own culture, to profess and practice his religion or to use his own language is ensured under Japanese law. However, minorities of the kind mentioned in the Covenant do not exist in Japan."

Nothing could have been further from the truth. At the turn of the new millennium, Japan is — and for a long time, has been — home to immigrants from abroad, indigenous populations that have been forced to accept Japanese citizenship, outcast communities of Japanese ethnicity, and otherwise ordinary persons who have elected to live outside the mainstream and challenge its core values. This course offers an historical analysis that examines how these minority communities came into existence, struggled to maintain distinctive lifestyles in what is often self-defined as one of the world's most homogenous societies, and influenced the flow of Japanese history.

In addition to expanding our specific knowledge of minority experiences, this course embraces the following overarching goals:

- To deepen our understanding about the complex interrelationships between political, economic, and cultural transformations;
- To broaden exposure to diverse methods of assessing the past, with an emphasis on historical analysis but including multiple other disciplines;
- To foster a sophisticated interpretation of historical and other primary sources;
- To promote unbiased, thoughtful critiques of scholarly interpretations;
- To hone writing skills through a variety of essay assignments, with the aim of refining our ability to engage with complex causal analysis and to articulate arguments that integrate supporting evidence and analytical commentary;
- To sharpen oral communication skills by providing opportunities to articulate our views in a public forum, listen to the perceptions and insights of others, and use the intellectual exchange to refine and expand our knowledge of the Japanese past;
- To learn how to view the world from perspectives other than our own.

TOPICS AND READINGS

Our multi-faceted exploration concerning changing ideas about who is a “minority,” the manifestations of prejudice, the lived experiences of persons outside the mainstream, and the impact of minorities upon the course of Japanese history will unfold over three distinct chronological divisions: the pre-1868 era, the century of modernizing efforts from the mid-nineteenth century until 1945, and the contemporary decades. You are expected to read and to think about the assignments according to the following schedule. In advance of each meeting (or set of related meetings), I will distribute handouts listing readings, topics for consideration, a chronology, and a guide to important persons, institutions, and events.

THE DEEP ROOTS OF PREJUDICE (1600 ~ early 1800s)

The opening segment of the course will seek to discover the roots of discriminatory attitudes and practices in the early modern period (roughly 1600-1800). In particular, we will examine (a) Japanese interactions with their Korean and Ainu neighbors, (b) the lifeways of ethnic minorities on the home islands, and (c) the activities of urban street gangs and romanticized outlaws. Those wishing additional background may consult standard narratives such as Brett L. Walker, *A Concise History of Japan*, chs. 5-8 (pp. 83-142) or James L. McClain, *Japan: A Modern History*, chs. 1-3 (pp. 5-112).

January 10: Beginnings

Welcome
Course content and expectations
Key themes for the early-modern era, 1603-1868

Reading:

Kyle Cleveland, “Hiding in Plain Sight: Minority Issues in Japan,” in Jeff Kingston, ed., *Critical Issues in Contemporary Japan*, pp. 213-222.

January 12: The “Civilized” on Japan’s periphery (presentation with Q&A)

Topics:

The long history of cultural cross-pollination between the peninsula and the islands
Hideyoshi invades Korea
The Tokugawa “settlement”

Readings:

William Wayne Farris, "Ancient Japan's Korean Connection," *Korean Studies* 20 (1996), pp. 1-22.

Jurgis Elisonas, "The Inseparable Trinity" in John W. Hall, ed., *The Cambridge History of Japan*, vol. 4: *Early Modern Japan*, pp. 235-300.

January 17: The "Barbarian" on Japan's periphery (presentation with Q&A)

Topics:

- The Ainu homeland
- Japan's emerging northern interests
- Disease and dehumanization

Readings:

- Tessa Morris-Suzuki, *Re-Inventing Japan*, pp. 9-20 only of the chapter entitled "Japan."
- Richard Siddle, "Ainu History: An Overview," in William W. Fitzhugh and Chisato O. Dubreuil, eds., *Ainu: Spirit of a Northern People*, pp. 67-73.
- David Howell, "The Ainu and the Early Modern Japanese State," in William W. Fitzhugh and Chisato O. Dubreuil, eds., *Ainu: Spirit of a Northern People*, pp. 96-101.
- Brett Walker, *The Conquest of Ainu Lands*, chs. 2 ("Shakushain's War"), pp. 48-72, and 7 ("Epidemic Disease, Medicine, and the Shifting Ecology of Ezo"), pp. 177-203.

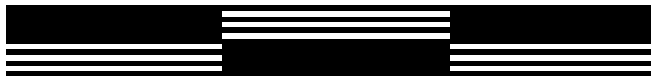
January 19: Outcasts and outlaws (presentation and discussion)

Discussion topics:

- Ethnic minorities on the home islands
- Urban street gangs and romanticized outlaws

Readings:

- Gerald Groemer, "The Creation of the Edo Outcaste Order," *Journal of Japanese Studies* 27:2 (Summer 2001), pp. 263-93.
- David L. Howell, *Geographies of Identity in Nineteenth-Century Japan*, ch. 2 ("The Geography of Status"), pp. 20-44.
- Kyle Cleveland, "Hiding in Plain Sight: Minority Issues in Japan," in Jeff Kingston, ed., *Critical Issues in Contemporary Japan*, pp. 213-222.



MODERNITY AND MINORITIES
(mid-1800s ~ mid-1900s)

For the second portion of the course we will turn our attention to the era beginning in 1868, when the Meiji oligarchs boldly resolved to propel Japan into the ranks of the world's "modern" nations. In the context of the times, that ambitious, decades-long effort included initiatives to (•) inculcate a parliamentary democracy anchored in an absolute monarchy, (•) promote national wealth through industrialization and "guided capitalism,"

(•) engage in imperialist expansion as a means of achieving Great Power status and promoting national security, and (•) nurture the emergence of a homogeneous middle-class society that would both benefit from and enthusiastically support the government's nation-building efforts. Extended discussion of these issues can be found in Brett L. Walker, *A Concise History of Japan*, chs. 9-13 (pp. 159-260) and James L. McClain, *Japan: A Modern History*, chs. 4-14 (pp. 113-555).

==== January 24: Expanding borders, incorporating “virgin land” (presentation with Q&A)

Topics:

Key themes, 1868-1945
The Ainu homeland becomes Japan's Hokkaidō

Readings:

Tessa Morris-Suzuki, *Re-Inventing Japan*, pp. 20-34 only of the chapter entitled “Japan.”
Richard M. Siddle, *Race, Resistance and the Ainu of Japan*, ch. 3 (“Former Natives”), pp. 51-75.
David L. Howell, “Making ‘Useful Citizens’ of Ainu in Early Twentieth-Century Japan,” *Journal of Asian Studies* 63:1 (February 2004), pp. 5-29.
“The Hokkaidō Former Natives Protection Act” (Law No. 27), March 1899; in Richard M. Siddle, *Race, Resistance and the Ainu of Japan*, pp. 194-96.

==== January 26: Expanding borders, incorporating “our earlier self” (presentation and discussion)

Topic:

The Ryukyū Islands become Okinawa Prefecture
Imperialism, national security, or “enlightened development”?

Readings:

Alan S. Christy, “The Making of Imperial Subjects in Okinawa,” *positions* 1:3 (Winter 1993), pp. 607-39.
Julia Yonetani, “Ambiguous Traces and the Politics of Sameness: Placing Okinawa in Meiji Japan,” *Japanese Studies* 20:1 (2000), pp. 15-31.

==== January 31: Expanding borders, incorporating Koreans (presentation with Q&A)

Topics:

Colonizing Korea
The forced and voluntary natures of the Great Korean Migration

Readings:

Michael Weiner, *Race and Migration in Imperial Japan*, ch. 4 (“Migration, 1925-1938”), pp. 112-53.

Brian Burke-Gaffney, "Hashima: The Ghost Island," *Crossroads: A Journal of Nagasaki History and Culture* 4 (1996), pp. 1-7.

Kim Hyo Soon and Kil Yun Hyung, "Remembering and Redressing the Forced Mobilization of Korean Laborers by Imperial Japan," *The Asia-Pacific Journal*, 7-3-10 (February 15, 2010), pp. 1-12.

==== February 2: Koreans in Japan (discussion)

Topics:

Workers and families
Gendered perspectives

Readings:

Sonia Ryang, "The Great Kantō Earthquake and the Massacre of Koreans in 1923," *Anthropological Quarterly* 76:4 (Autumn 2003), pp. 731-48.

Sonia Ryang, "Inscribed (Men's) Bodies, Silent (Women's) Words: Rethinking Colonial Displacement of Koreans in Japan," *Bulletin of Concerned Asian Scholars* 30:4 (1998), pp. 3-15.

==== February 7: Taishō radicalism: The quest for dignity and justice (presentation with Q&A)

Topics:

New middle-class values and hegemony
Political women and the radical left

Readings:

James L. McClain, "The Urban Middle Class," pp. 345-51 in his *Japan: A Modern History*, pp. 345-51.

Jan Bardsley, *The Bluestockings of Japan*, ch. 5 ("Itō Noe, 1895-1923), pp. 119-46.

==== February 9: Bad boys, naughty girls, and criminal women (presentation and discussion)

Topics:

The urban poor and juvenile delinquents
"Degenerate" schoolgirls
Abe Sada and the crime of the century

Readings:

David R. Ambaras, *Bad Youth: Juvenile Delinquency and the Politics of Everyday Life in Modern Japan*, ch. 2 ("Assimilating the Lower Classes"), pp. 30-65.

Malanie Czarnecki, "Bad Girls from Good Families: The Degenerate Meiji Schoolgirl" in Laura Miller and Jan Bardsley, ed., *Bad Girls of Japan*, pp. 49-62.

(Film) *In the Realm of the Senses* (愛のコリーダ); directed by the renown Ōshima Nagisa, this is a graphic depiction of "the crime of the century" and the events leading up to it.

February 14: Minorities confront discrimination (presentation and discussion)

Topics:

Shared values
Internal divisions

Readings:

“The Song the Owl God Himself Sang” (tr. from Ainu into Japanese by Chiri Yukie; tr. into English and introduced by Kyoko Selden), *Japan Focus* (January 2009), pp. 1-19.

Jeffrey Paul Bayliss, *On the Margins of Empire*, ch. 6 (“Minorities in a Time of National Crisis: *Burakumin* and Koreans during Mobilization and War”), pp. 266-98 (although pp. 298-324 are highly recommended).

February 16: Retrospectives, Preludes (discussion)

CONTEMPORARY JAPAN
(1945 ~ PRESENT)

The final leg of the course examines how the changing postwar environment — the devastation of war; the prosperity generated by the “economic miracle”; the ascendancy of the “new middle class”; and a commitment to the ideals of international peace as set against the realities of the Cold War — impacted the lives of traditional minorities and brought to the fore still others who either were compelled or choose to live outside the mainstream. These themes are elaborated in Brett L. Walker, *A Concise History of Japan*, chs. 14-53 (pp. 261-304) and James L. McClain, *Japan: A Modern History*, chs. 15-17 (pp. 517-63).

February 21: Geopolitics, the new Korean Diaspora, and life on the margins (presentation with Q&A)

Discussion topics:

Former “Japanese nationals” become unwelcomed “aliens”
The hardships and joys of being Korean in defeated Japan

Readings:

Mark E. Caprio and Yu Jiao, “Legacies of Empire and Occupation: The Making of the Korean Diaspora in Japan,” *The Japan-Asia Journal*, vol. 37-3-09 (September 14, 2009), pp. 1-20.

Mark E. Caprio, “The Cold War Explodes in Kobe — The 1948 Ethnic School “Riots” and US Occupation Authorities,” *Asia-Pacific Journal: Japan Focus*, vol. 42-2-08 (November 24, 2008), pp. 1-11.

George De Vos and Daekun Chung, "Community Life in a Korean Ghetto," in Changsoo Lee and De Vos, eds., *Koreans in Japan: Ethnic Conflict and Accommodation*, pp. 225-51.

Kang Sangjung, "Memories of a Zainichi Korean Childhood" (tr. Robin Fletcher), *Japan Focus*, February 2, 2007, pp. 1-24.

==== February 23: "Repatriation": The Final Solution (discussion and film analysis)

Topic:

Dirty secrets

Wanted by no one, scorned by all

Readings:

Tessa Morris-Suzuki, "Freedom and Homecoming: Narratives of Migration in the Repatriation of *Zainichi* Koreans to North Korea," in Sonia Ryang and John Lie, eds. *Diaspora without Homeland: Being Korean in Japan*, pp. 39-61.

Sonia Ryang, "The North Korean Homeland of Koreans in Japan," in Sonia Ryang, ed., *Koreans in Japan: Critical Voices from the Margin*, pp. 32-54.

Dear Pyongyang (dvd), directed by Yang Yonghi.

**** February 28 and March 2: No class (KCJS Spring Vacation)

==== March 7: Outsiders still — Ainu, Okinawan... (presentation and discussion)

Topics:

Ainu liberation movements

Okinawans "at home" on the islands and "abroad" in the Osaka diaspora

Readings:

"New Law concerning the Ainu People" (Draft), adopted at the General Assembly of the Utari Kyōkai; May 27, 1984; in Richard M. Siddle, *Race, Resistance and the Ainu of Japan*, pp. 196-200.

"Ainu Shinpō: Act for the Promotion of Ainu Culture & Dissemination of Knowledge Regarding Ainu Traditions" (a law passed by the Japanese Diet in 1997) *Asian-Pacific Law & Policy Journal*, 2000, pp. 1-9.

Laura Hein and Mark Selden, "Culture, Power, and Identity in Contemporary Okinawa," in Hein and Selden, eds., *Islands of Discontent: Okinawan Responses to Japanese and American Power*, pp. 1-35.

Matthew Allen, "Okinawa, Ambivalence, Identity, and Japan," in Michael Weiner, ed., *Japan's Minorities* (Routledge 2009 second edition), pp. 188-205.

Steve Rabson, "Memories of Okinawa: Life and Times in the Greater Osaka Diaspora," in Laura Hein and Mark Selden, eds., *Islands of Discontent: Okinawan Responses to Japanese and American Power*, pp. 99-134.

==== March 9: ...and *Burakumin* identities (discussion)

Topic:

Burakumin and the drive for assimilation

Readings:

Roger I. Yoshino and Suelo Murakoshi, *The Invisible Visible Minority: Japan's Burakumin* (published in 1976), ch. V ("Current Ghettos"), pp. 61-80.

Joseph D. Hankins, *Working Skin: Making Leather, Making Multicultural Japan*, ch. 1 ("Of Skin and Workers: Producing the *Buraku*"), pp. 31-59, and ch. 2 ("Ushimatsu Left for Texas: Passing the *Buraku*"), pp. 60-71 and 81-90 only.

March 14: The *Zainichi* generation, and beyond... (discussion)

Topic:

Coping and adjusting

Readings:

John Lie, *Zainichi (Koreans in Japan): Diasporic Nationalism and Postcolonial Identity*, the chapters entitled "Silence" (pp. 1-31) and "Cunning" (pp. 66-96).

Jackie J. Kim, *Hidden Treasures: Lives of First-Generation Korean Women in Japan*, the "Introduction: On Korean Women in Japan: Past and Present" by Sonia Ryang, pp. xiii-xxvii; "I Love to Study" concerning Tokumoto Hiroko (Jung Bun-Ki), pp. 3-18; "Blessings Came Later in My Life" concerning Kim Ch'ae-Yun, pp. 65-75; and "Now I Can Say That I'm Happy" concerning Sŏ Meng-Sun, pp. 111-32.

Fukuoka Yasunori, *Lives of Young Koreans in Japan*, tr. Tom Gill, pp. 119-28 ("Going It Alone: Yu Hwa-Mi"), pp. 134-43 ("Turning Japanese: Ogawa Yoko"), and pp. 188-95 ("I Hate Japan, but I'll Live Here Anyway").

Kenichiro Ito, "Anti-Korean Sentiment and Hate Speech in the Current Japan: A Report from the Street," *Procedia Environmental Sciences* 20 (September 2014), pp. 434-43.

Rumi Sakamoto, "'Koreans, Go Home!' Internet Nationalism in Contemporary Japan as a Digitally Mediated Subculture," *The Asia-Pacific Journal* 9-10-2 (March 7, 2011), pp. 1-10.

March 16: Foreign workers and immigration policy (discussion)

Topics:

What are some of the effects of economic migrants on Japanese society? How are they viewed, and why is that so?

How should Japan respond to its demographic crisis?

Readings:

Yoko Sellek, *Migrant Labor in Japan*, pp. 55-63 and 72-84 only of Ch. 2 ("Arrival of Foreign Workers through Various Informal Mechanisms"), pp. 93-106 only of Ch. 3 ("Foreign Workers in the Context of Economic Recession"), and Ch. 9 ("Japanese Society and Foreign Residents — Anti-immigration Extremism and Human Rights"), pp. 208-19.

- Lawrence Repeta, "Immigrants or Temporary Workers? A Visionary Call for a 'Japanese-style Immigration Nation'," *Asia-Pacific Journal* (November 29, 2010), pp. 1-10.
- Sakanaka Hidenori, "The Future of Japan's Immigration Policy: A Battle Diary," *Asia-Pacific Journal* (November 29, 2010), pp. 1-5.
- "Japan Pays Foreign Workers to Go Home," *New York Times*, April 22, 2009, pp. 1-4.
- "Japanese Trainee Program Is Said to Exploit Workers" *New York Times*, July 20, 2010, pp. 1-4.
- "Japan Keeps High Wall for Foreign Labor," *New York Times*, January 2, 2011, 1-3.

March 21: Returnees (discussion)

Topic:

- How and why have Brazilian-Japanese created two homelands: Japan and Brazil?
Are there parallels with *Zainichi* and the conception of North Korea?
How are the experiences of Nikkeijin and *Zainichi* similar as economic migrants?
How are they different?
What are the parallels and differences between the Brazil and Okinawan "diasporas" within Japan?

Readings:

- Keiko Yamanaka, "I will go home, but when?," ch. 6, pp. 120-52, in Mike Douglas and Glenda S. Roberts, eds., *Japan and Global Migration*.
- Tsuda Takeyuki, "Acting Brazilian in Japan: Ethnic Resistance among Return Migrants," *Ethnology* 39:1 (Winter 2000), pp. 55-71.
- Rhacel Salazar Parrenas, "What I learned by Being a Migrant Sex Worker," Parts 1 and 2, *Business Week*, October 12 and 13, 2011, pp. 1-5.

March 23: The Young — NEETs and Freeters (discussion)

Topics:

- Economic stagnation and the new "lost generation"

Readings:

- Kosugi Reiko, "Youth Employment in Japan's Economic Recovery: 'Freeters' and 'NEETs'," *Japan Focus*, May 11, 2006, pp. 1-4.
- Mary C. Brinton, *Lost in Transition: Youth, Work, and Instability in Postindustrial Japan*, Preface (pp. xi-xvii), Ch. 1 ("The Lost Generation"), pp. 1-33, and Ch. 6 ("Narratives of the New Mobility"), pp. 148-65.
- David H. Slater, "The Making of Japan's New Working Class: 'Freeters' and the Progression From Middle School to the Labor Market," *The Asia-Pacific Journal*, 1-1-10, January 4, 2010, pp. 1-33.

March 28: The Young — Misbehaving (discussion)

Discussion topics:

- Sports stars and pop idols
- Juvenile crime
- Teenage prostitutes
- Ethnicity and dissident behavior

Readings:

- Mark McLelland, "Why Are Japanese Girls' Comics full of Boys Bonking?", *Journal of Cult Media* (2001), pp. 1-9.
- Mark Schreiber, "Juvenile Crime in the 1990s," *Japan Quarterly* 44:2 (April-June 1997), pp. 78-88.
- Laura Miller, "Those Naughty Teenage Girls: Japanese Kogals, Slang, and Media Assessments," *Journal of Linguistic Anthropology* 14:2 (2004), pp. 225-47.
- Christine Marran, "So Bad She's Good: The Masochist's Heroine in Postwar Japan, Abe Sada" in Laura Miller and Jan Bardsley, ed., *Bad Girls of Japan*, pp. 80-95.
- Sonia Ryang, *Love in Modern Japan*, ch. 4 ("Body and Soul"), pp. 95-125.
- "Enjo kōsai," in *Wikipedia*, pp. 1-6.

==== March 30: The middle-class homeless (discussion)

Topic:

- Day laborers and the homeless

Readings:

- Tony D. Guzewicz, *Tokyo's Homeless: A City in Denial*, "Tokyo's 'New' Homeless: Shinjuku," pp. 69-97, and "Conclusion," pp. 111-24, and the attached photographs.
- Tom Gill, "Failed Manhood on the Streets of Urban Japan: The Meanings of Self-Reliance for Homeless Men," *The Asia-Pacific Journal*, v. 10, issue 1, no. 2, January 2, 2012, p. 1-12.
- Mapping the Future, Nishinari* (未来世紀: 西成; *Mirai seiki, Nishinari*), a documentary directed by Tanaka Yukio and Yamada Tetsuo.

==== April 4: Observational profolio reports

==== April 6: Observational profolio reports

==== April 11: What does the future hold?

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Discussion topics:

- The relationship of past to present
- The nation-state — a convenient target?
- Where does the myth of homogeneity come from? Why does it live on?

Readings:

- Chris Burgess, "The 'Illusion' of Homogeneous Japan and National Character: Discourse as a Tool to Transcend the 'Myth' vs. 'Reality' Binary," *The Asia-Pacific Journal*, 9-1-10 (March 1, 2010), pp. 1-21.
- John Lie, *Zainichi (Koreans in Japan): Diasporic Nationalism and Postcolonial Identity*, ch. 5 ("Reconciliation"), pp. 133-67.
- Sonia Ryang, "Visible and Vulnerable: The Predicament of Koreans in Japan," in Ryang and John Lie, eds. *Diaspora without Homeland: Being Korean in Japan*, pp. 62-80.
- "Okinawa Shutterbug Captures Varied Reactions to Hinomaru," *Japan Times*, November 19, 2011, pp. 1-4.
- Simon Cotterill, "Documenting Urban Indigeneity: *Tokyo Ainu* and the 2011 Survey on the Living Conditions of Ainu outside Hokkaido," *Japan Focus*, November 7, 2011, pp. 1-8.
- John Lie, *Multiethnic Japan*, ch. 3 ("Pop Multiethnicity"), pp. 53-82.

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April 13: Reflections
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ASSIGNMENTS AND ASSESSMENT

In pursuit of the objectives enumerated at the beginning of this syllabus, *Outside the Mainstream* incorporates the following assignments and modes of assessment. Additional details about each undertaking will be provided on separate handouts at the appropriate time.

Q&A segments: As specified on the syllabus and class handouts, multiple class meetings combine a presentation with a question and answer segment. During the Q&A, students are expected to demonstrate engagement with the assigned readings and films by (•) asking pertinent questions designed to clarify complicated points and open up our understanding of that day's topic and (•) volunteering responses to the queries posed by others.

Discussion segments: During other meetings, time is set aside for conversations about specified issues (which will be announced in advance). Everyone should be prepared to participate fully in these discussions. In addition, each student will have an opportunity to co-lead a discussion.

Essay assignments: All students will complete a scholarly essay for each of the three major chronological divisions of the course. The three assignments include: (1) a critical review of the scholarly literature; (2) a critique of a film; and (3) a historical essay. Specific prompts for each assignment will be distributed in advance, and the responses should be three-four pages in length.

Observational portfolio: The purpose of this exercise is to permit students an opportunity to use Kyoto and the Kansai area as a vehicle to explore a particular issue in depth and to share their findings with the entire class. By way of example, topics might include expanded research on a social group included in the syllabus, the study of a non-mainstream group not covered in this course (ethnic Chinese in Japan), a critical comparison of different types of coverage of minorities (i.e., scholarly literature and the popular press; a blog about minority issues), a report on an organization (such as Chongryon) or institution (The Yanagihara Bank), or a critique of a particular incident. Students are welcome to work together in pairs or small groups, but each individual will submit his/her own final written report. The portfolio will consist of:

- An initial two-page précis of the proposed observation (due January 26);
- An individual meeting with Professor McClain to discuss the undertaking (February 7-11);
- A written update of partial findings, to be distributed to the entire class for comments (due by March 15);
- An oral report to the class (April 4 and 6);
- A final summation (approximately written 7-8 pages with visual supplements as appropriate) of the key findings (due April 12).

Merit consideration: Students who demonstrate acquisition of knowledge and mastery of the material beyond the norm and/or steadily improve their performance over the semester will receive extra consideration that amounts to a maximum of 5 percent of the course grade.

Course grade:

The final course grade will be calculated as follows:

Quality of contributions to Q&A sessions:	10 percent
Quality of contributions to discussions:	30 percent
Historical essay	10 percent
Film critique	10 percent
Critical review	10 percent
Observation portfolio	25 percent
Merit consideration	5 percent

Academic Code:

Students in this course are expected to adhere to the norms expressed in the Participation Agreement concerning the quality and originality of their work. If anyone has not yet done so, s/he should consult that document.

Accommodations:

Anyone who believes that s/he has a disability that requires accommodation should contact the appropriate official at his/her home institution or Columbia's Disability

Services (disability@columbia.edu; 212-854-2388). Students who have an Accommodation Letter issued by the home institution or Columbia's Disability Services should contact the course instructor to discuss specific arrangements.