

Hoyu ISHIDA 石田法雄

Education

- BA Ryukoku University, English Literature (1972)
MA California State University, Sacramento, Master of Art in English (1976)
MTS Harvard Divinity School, Master of Theological Studies in Comparative Religions/World Religions (1980)
AM Stanford University, Master of Art in Religious Studies in the Ph.D. program (1983)

Career & Award

- Resident minister of the Buddhist Churches of America in Sacramento, California USA (1973-1977)
Who's Who in Religion, 2nd edition, Marquis Who's Who (1977)
Editorial staff, *Kodansha Encyclopedia of Japan*, Volumes I-IX, Kodansha International (1979)
Library assistant at the Harvard Yenching Library in Cambridge, MA, USA (1979-1980)
Research assistant of religious studies at Stanford University (1982)
Eastern Asian Library staff of the Hoover Institution at Stanford University (1983-1984)
- Parttime Instructor, Ryukoku University, Kyoto (1984-2018)
Instructor - Associate Professor - Professor, University of Shiga Prefecture (1987-2015)
Visiting Professor, Open University of Japan at Shiga (2008-2021)
Parttime Instructor, Shiga Prefectural Vocational School of Nursing (2015-)
President, Kansai Stanford Club (2017-2021)
Professor Emeritus, University of Shiga Prefecture (2015)

Publications

- Hoyu Ishida, *Myōkōnin O-Karu and Her Poems of Shinjin* (Kyoto: International Association of Buddhist Culture, 1991)
_____. *Shūkyō o kangaeru--John Lennon no sekai* (Tokyo: Kindai bungei sha, 1996)
- _____. 1989. Dōgen's Change of Attitude toward the Laity's Attainment of Enlightenment. *Asian Culture, Asian-Pacific Cultural Center, Taipei, Vol. XVII, No. 3, Autumn*, pp. 71-86.
- _____. 1990. Pure/Religious Experiences in the Chuang-tzu and Buddhism: In Search of the Pure Land. *The Pure Land, Journal of Pure Land Buddhism (New Series)*, Kyoto, No. 7, December, pp. 26-41.
- _____. 1996. The Problem of Practice in Shen-Hui's Teaching of Sudden Enlightenment. *Academic Reports of the University Center for Intercultural*

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_____. 1997. Salvation for Oneself and Others: "The Wish To Save All Beings" in The Present. *The Pure Land, The Journal of The International Association of Shin Buddhist Studies, (New Series), No. 13-14, December*, pp. 225-240.

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_____. 2005. The Unity of Polarity in Shinran's Religious Experience—That Which Is Empty and False & That Which Is Unsurpassed—. *Academic Reports of the University Center for Intercultural Education, the University of Shiga Prefecture (10)*, 41-52.

_____. 2007. The Seventh Step in This World of Duhkha: To Be in the World but Not of the World. *Asian Humanities (Fall Issue)*, 151-162.

_____. 2009. "Zazen-shin," Admonition Concerning Sitting-Meditation. *Academic Reports of the University Center for Intercultural Education, the University of Shiga Prefecture (14)*, 1-20.

_____. 2010. "Genjôkôan": Some Literary and Interpretative problems of Its Translation. *Academic Reports of the University Center for Intercultural Education, the University of Shiga Prefecture (15)*, 1-18.