

*Melissa Rinne is senior specialist at the Kyoto National Museum. While an undergraduate at Brown University, she spent her junior year in Kyoto as a KCJS 1 student and lived at the Nagaoka Zenjuku. That year, she became interested Japanese textiles, leading to graduate studies in Japanese art history at Kyoto City University of Arts and Kyoto University. After working as an assistant at the Kyoto and Nara National Museums, she was associate curator of Japanese art at the Asian Museum of San Francisco for nine years. She is currently chair of the International Committee for Decorative Arts and Design (ICDAD) at the International Council of Museums (ICOM).*