

CURRICULUM VITAE

Benoît JACQUET

Associate Professor at the Ecole française d'Extrême-Orient (EFEO, French School of Asian Studies), PSL University (since 2008).
Lecturer at Paris-La Villette School of Architecture (since 2020).

Researcher affiliated to the “Centre de Recherches sur les Civilisations d'Asie Orientale” (CRCAO-UMR CNRS 8155) at Collège de France, Paris (PSL).

Local coordinator of the Worcester Polytechnic Institute, Kyoto Project Center (2018-2023).

Invited Associate Professor at Kyoto University, Institute for Research in Humanities (2008-2019).

Lecturer at Hiroshima University, Faculty of Engineering, Dept. of Architecture (since 2010).

Homepage: <http://www.efeo.fr/chercheurs.php?code=401&l=EN&ch=21>

EDUCATION

- 2006-2008: Postdoctoral Research, The University of Tokyo, Institute of Industrial Sciences, Laboratory of “History of Architecture, Urbanism and Technology in Asia,” Laboratory of FUJIMORI Terunobu.
- 2002-2007: PhD in Architecture, Paris-VIII University, Institut Français d'Urbanisme, Laboratory “Architecture, Culture, Société.” Co-supervised by Jean-Louis COHEN & Nicolas FIEVE.
- 2002-2006: PhD in Engineering, Kyoto University, Graduate School of Engineering, Department of Architecture, Laboratory of Architectural Design, supervised by TAKAMATSU Shin.
- 2000-2002: Master of Engineering, Kyoto University, Graduate School of Engineering, Department of Architecture, Laboratory of Architectural Design, supervised by TAKEYAMA Kiyoshi Sey.
- 1998-1999: Master of Landscape Architecture, DEA “Jardins, Paysages et Territoires,” EHESS Paris.
- 1992-1998: Master of Architecture, Paris-La Villette School of Architecture.
- 1994-1995: University Polytechnic of Catalonia, E.T.S.A.Barcelona, Spain.
- 1992-1994: Bachelor in Architecture, DEFA, Nancy School of Architecture.

FELLOWSHIPS and PRIZES

- 2014: LafargeHolcim Foundation Awards Asia Pacific, Acknowledgment Prize
See online: <https://www.lafargeholcim-foundation.org/projects/high-tech-low-tech>
- 2011-2012: Kyoto University Foundation for the Promotion of Education, research grant.
- 2011: Canadian Center for Architecture (Montreal), research grant.
- 2006-2008: Japanese Society for the Promotion of Science, Post-Doctorate fellowship.
- 2005-2006: Ecole française d'Extrême-Orient (EFEO), Doctorate fellowship (6 months).
- 1999-2005: Japanese Ministry of Education (*Monbukkagakushô*), Master & Doctorate fellowships.
- 1998-1999: French Ministry of Education, DEA (Master) fellowship.

PUBLICATIONS

Books

- 2019: (with Manuel TARDITS and MATSUZAKI Teruaki), *Le charpentier et l'architecte: une histoire de la construction en bois au Japon*. Lausanne: EPFL Press, 432 pages.
- 2020: (with Jérémie SOUTEYRAT), *L'architecture du futur au Japon. Utopie et Métabolisme*. Poitiers: Le Léopard Noir, 272 pages.
- 2021: (with Manuel TARDITS and MATSUZAKI Teruaki), *The Carpenter and the Architect: A History of Wood Construction in Japan*. Lausanne, EPFL Press (The University of Chicago Press), 440 pages.

Edited books

- 2012: (with Vincent GIRAUD), ed., *From the Things Themselves: Architecture and Phenomenology*. Kyoto/Paris: Kyoto University Press/EFEO, 541 pages
- 2013: (with Nicolas FIEVE), ed., *Vers une modernité architecturale et paysagère. Modèles et savoirs partagés entre le Japon et le monde occidental*. Paris: Collège de France, 333 pages.
- 2014: (with Philippe BONNIN and NISHIDA Masatsugu), ed., *Dispositifs et notions de la spatialité japonaise*. Lausanne: Presses polytechniques et universitaires romandes (EPFL Press), 364 pages.
- 2020: (with Nicolas FIEVE and Yola GLOAGUEN), *Mutations paysagères de l'espace habité au Japon. De la maison au territoire*. Paris: Collège de France, 382 pages.

Book chapters

- 2002: (with Yola GLOAGUEN), "XY no jūtaku" [A House for XY], in Takeyama S., ed., *Dokushinsha no sumai* [The House of the Bachelor]. Tokyo: Kōsaidō shuppan, p. 289.
- 2004: (with TAKAMATSU Shin), "L'Expo'70 comme achèvement de l'architecture moderne japonaise," in Y. Nussaume, ed., *Anthologie critique de la théorie architecturale japonaise: le regard du milieu*. Brussels: Ousia, pp. 335-344.
- 2006: "Tange Kenzō," *Universalis 2006*. Paris: Encyclopaedia Universalis, pp. 479-480.
- 2008: "A Place of Immanence: Hiroshima's Ground Zero," in I. Aravot, E. Neuman, eds., *Invitation to ArchiPhen: Some Approaches and Interpretations of Phenomenology in Architecture*. Haifa: Technion, I.I.T., The Center for Architectural Research and Development, pp. 32-33.
- 2010: "Standing at the Crossroads: Modern Discourses on the Architecture & Gardens of Imperial Villas in Kyōto and their Ambivalence," in D. Couto and F. Lachaud, eds., *Distant Empires. Europe and Japan (16th-19th Centuries)*. Paris: EFEO, pp. 255-277.
- 2011: "Sejima Kazuyo & Nishizawa Ryūe," *Universalis 2011*. Paris: Encyclopaedia Universalis, p. 345.
- 2012a: (with Vincent GIRAUD), "Introduction," in *From the Things Themselves*, pp. 1-20.
- 2012b: (with Dermott WALSH), "Reduction to Japan-ness? Katsura Villa as a Discursive Phenomenon," in *From the Things Themselves*, pp. 349-371.
- 2013a: (with Nicolas FIEVE), "De l'architecture et du paysage: échanges artistiques et intellectuels entre le Japon et le monde occidental," in N. Fiévé, B. Jacquet, eds., *Vers une modernité architecturale et paysagère*, pp. 1-17.
- 2013b: "La villa Katsura et ses jardins: l'invention d'une modernité japonaise dans les années 1930," in *Vers une modernité architecturale et paysagère*, pp. 99-139.
- 2014a: "Un nouveau Centre à Kyoto: chronique du chantier," in *Un siècle d'histoire: l'École française d'Extrême-Orient au Japon*, Paris, EFEO-Magellan & Cie, pp. 20-35.
- 2014b: "Introduction à la spatialité japonaise," in B. Jacquet, P. Bonnin, Nishida M., eds., *Dispositifs et notions de la spatialité japonaise*. Lausanne, PPUR, pp. 17-26.
- 2014c: "Les mots et les discours sur la monumentalité japonaise," in *Dispositifs et notions de la spatialité japonaise*. Lausanne, PPUR, pp. 169-189.

- 2014d: “*Hiroba*, la place”; “*Keidai*, l’enceinte”; “*Michi*, la voie”; “*Sandō*, le chemin de prière”; “*Shōmensei*, la frontalité,” in P. Bonnin, Nishida M., Inaga S., eds., *Vocabulaire de la spatialité japonaise*. Paris: CNRS Editions, pp. 175-176, 240-242, 326-328, 393-394, 452-453.
- 2015a: “On Things to Come: What contemporary Japanese architecture should be like,” in “*Nibon ishiki*” no mirai : gurobarizēshon to “*Nibon ishiki*” (The future of “Japanese Identity”: “Japanese identity” and globalization), edited by Hosei University International Japanese Studies Institute, Hōsei daigaku kokusai nihongaku kenkyūjo, coll. « Kokusai nihongaku kenkyū gisho », vol. 24, pp. 191-216.
- 2015b: “Du chemin à la place: les traces de la spatialité traditionnelle dans la ville japonaise contemporaine,” in Nathalie Lancret, Corine Tiry-Ono (eds.), *Architectures et villes de l’Asie contemporaine. Héritages et projets*. Brussels: Mardaga, pp. 77-102.
- 2017: “Between tradition and modernity: The two sides of Japanese pre-war architecture,” in Susanne Kohte, Hubertus Adam, Daniel Hubert (eds.), *Encounters and Positions: Architecture in Japan*. Basel: Birkhäuser, pp. 226-237.
- 2019: “Les problématiques de la recherche en architecture au Japon,” in Jean-Louis Cohen (ed.), *L’architecture entre pratique et connaissance scientifique*. Paris: Editions du Patrimoine, Centre des monuments nationaux, pp. 100-115.
- 2022: (with Wil De Jong & Andrea Flores Urushima) « Revisiting the folk value of Kitayama sugi under contemporary cultural changes », in Jeffrey Wall (ed.), *The Cultural Value of Trees: Folk Value and Biocultural Conservation*. London, Routledge, p. 191-207.

Journals

- 2006a: “Principles of Latent Monumentality in Tange Kenzō’s Concepts of Tradition and Creation. A Study of the Formation of Tange Kenzō’s Discourse – Tange Kenzō no ‘dentō’ to ‘sōzō’ no gainen ni hisomu monyumentariti no genri: Tange Kenzō no kenchiku gensetsu no keisei ni kan suru kenkyū,” *Nibon kenchiku gakkai keikakukei ronbun-shū – Journal of Architecture and Planning*, No. 601 (March): 211-216.
- 2006b: “The Influence of Milieu in the Residential Architecture of Shinohara Kazuo. A Study of Architectural Discourse,” *Journal of Asian Architecture and Building Engineering*, vol. 5 (1): 15-20.
- 2006c: “Principles of Monumentality in the Environmental Tradition: A Study of Maekawa Kunio and Tange Kenzō’s Architectural Discourses – Kankyōteki na dentō no gainen ni okeru monyumentariti no genri: Maekawa Kunio to Tange Kenzō no kenchiku gensetsu no keisei ni kan suru kenkyū,” *Gakujutsu kōen kōgai-shū*, vol. F-2, pp. 499-500.
- 2006d: “Overcoming Western Modernity: Principles of Monumentality in Tange Kenzō’s Daitōa Memorial (1942)”, Proceedings of the symposium *Reassessing East Asia in the Light of Urban and Architectural History*, vol. 1., Kyoto University, pp. 509-518.
- 2011: “Dans les secrets du pavillon de thé, d’hier et d’aujourd’hui,” *Sigila*, No. 28, *Architectures secrètes – Arquitecturas secretas* (Fall-Winter): 89-102.
- 2015a: “Itō Chūta et son *Étude architecturale du Hōryūji* (1893): comment et pourquoi intégrer l’architecture japonaise dans une histoire mondiale,” *Ebisu*, 52 (1): 89-115.
See online : <https://journals.openedition.org/ebisu/1615> ; DOI: 10.4000/ebisu.1615
- 2015b: “Japanese or not? How do Modern Architects make Japanese Architecture,” *Archiv Weltmuseum Wien* 65 (2015): 196-217.
- 2019: “Dans l’utopie de la ville métaboliste,” *Archiscopie* 17 (January): 18-25.
- 2020: (with Yann Nussaume) « L’évolution de l’architecture de Takamatsu Shin et le passage à l’ère Heisei : continuité ou fluctuation ? », *Ebisu*, 57 (2020): 147-211.
<http://journals.openedition.org/ebisu/5077>

- 2021: (with Andrea Flores Urushima) « L'arbre colonne de Kitayama : comment passer d'une ressource matérielle à un paysage culturel ? », *Les cahiers de la recherche architecturale urbaine et paysagère*, 11 (2021).
<https://journals.openedition.org/craup/7264> ; <https://doi.org/10.4000/craup.7264>
- 2022: (with Wil De Jong, Andrea Flores Urushima, Takahashi Takuya), « Cedars of the North Mountains: Historical forest culture and practices in modern day nature policies », *International Forestry Review*, Vol. 24 (1).
<https://www.ingentaconnect.com/content/cfa/ifr/pre-prints/content-si4aaa>
- 2023: « Kenzo Tange : archi visionnaire », *Tempura*, hiver 2022-2023, 12, pp. 52-57.

Book reviews

- 2012: "The State of Architectural Phenomenology," book review of "Jorge Otero-Pailos, 2010. *Architecture's Historical Turn: Phenomenology and the Rise of the Postmodern*," in *Environmental & Architectural Phenomenology*, Vol. 23, No. 3 (Fall 2012), pp. 7-10.

COMMUNICATIONS (selection)

- "The Influence of Milieu in the Residential Architecture of Shinohara Kazuo," Chongqing University, September 24, 2003.
- "The Formation of Tange Kenzō's Thought," Leuven University, February 20, 2004.
- "Principles of Latent Monumentality in Tange Kenzō's Concepts of Tradition and Creation," Kansai University, Osaka, September 3, 2003.
- "Japanese Monumentality in the Modern Age: A study of Tange Kenzō's Early Works," *Kyoto Lectures*, EFEO/ISEAS, Kyoto, April 14, 2006.
- "Principles of Monumentality in the environmental tradition: A Study of Maekawa Kunio and Tange Kenzō's Architectural Discourses," Yokohama University, September 9, 2006.
- "Tradition as Image? The Power of Icons in the Making of Japanese Modern Monumentality," Basel University, *Eikones*, 3 September 2006.
- "Overcoming Western Modernity: Principles of Monumentality in Tange Kenzō's Daitōa Memorial (1942)," Kyoto University, December 9, 2006.
- "Places of immanence: A Reinterpretation of the Origins of Architecture in Wartime Japan," Israel Institute of Technology, Haifa, May 15, 2007.
- "Urban Modernization from Far East to Eastern Europe: Tange Kenzō and the Reconstruction Scheme for the Centre of Skopje," ENS Lyon, August 30, 2008.
- "Compromising Modernity: Japanese Monumentality during World War II," at Symposium *Front to Rear: Architecture and Planning During WWII*, New York University, Institute of Fine Arts, March 8, 2009.
 See online: <https://vimeo.com/7087055>
- "Modern Discourses on Katsura Villa: The Construction of Japanese Modern Architecture", Tainan University (Taiwan), April 11, 2009.
- "Reduction to Japanese-ness: Discourses on Katsura Villa," Kyoto Seika University, June 28, 2009.
- "Modern eyes on Japanese Architecture," Nagoya Kinjō gakuin, February 2, 2009 (in Japanese).
- "Modern eyes on Katsura Villa: A Crossed History of Japanese Architecture," Kyoto University, December 14, 2009 (in Japanese).
- "Katsura Villa and its Gardens: The Invention of a Japanese Modernity in the 1930s," Tokyo Ochanomizu University, July 4, 2010 (in Japanese).

“What is Japanese Architecture? Katsura villa in the 20th Century,” The Cooper Union for the Advancement of Science and Art, School of Architecture, New York, April 8, 2011.

“Defining a Japanese Modern Monumentality: Tange Kenzō’s Early Works,” Harvard University, Graduate School of Design, PhD seminar, Cambridge, April 18, 2011.

“Du chemin de pèlerinage à la place publique : diverses approches de l’espace sacré au Japon,” EHESS, Paris, April 29, 2011.

“Chemins, enceintes, places : comment trouver sa voie dans la ville japonaise,” Symposium *Pour un Vocabulaire de la spatialité japonaise*, Nichibunken, Kyoto, May 12, 2012.

“Entre Orient et Occident : l’émergence d’une architecture japonaise orientale,” Symposium *Les mutations paysagères et patrimoniales de la ville japonaise contemporaine*, Collège de France, Paris, October 24, 2013.

“Existe-t-il une spatialité japonaise ? Discours et pratiques de l’architecture contemporaine au Japon,” École nationale supérieure d’architecture de Paris-La Villette, Paris, April 30, 2014.

“Japanese or not? How Modern Architects make Japanese Architecture,” Symposium *International conference on the Daimyo residence-model in Vienna*, Vienna, Weltmuseum Wien, May 5, 2014.

“Spatialité japonaise,” Archizoom, Lausanne, EPFL, September 25, 2014.

See online: https://www.epfl.ch/campus/art-culture/fr/musees-expositions/archizoom-fr/conferences/benoit_jacquet/

“Les problématiques de la recherche en architecture au Japon,” at Symposium *L’architecture entre pratique et connaissance scientifique*, Paris, Collège de France, January 16, 2015.

See online: <https://www.college-de-france.fr/site/jean-louis-cohen/symposium-2015-01-16-11h00.htm>

PRACTICAL EXPERIENCES

Architectural practice:

- 2023.07: Renovation of a 50 m² townhouse (*machiya*, 1910), Kyoto, Shimogyō-ku.
- 2022.07: Renovation (for The House of Kinobi) of a 100 m² townhouse (*machiya*), Kyoto, Nakagyō-ku.
- 2022.06: 1st Price (with STDM and jangled nerves) for the Luxembourg Pavillion architectural design competition at Osaka Expo 2025
- 2020.09: Renovation (with STDM) of a former inn (*ryokan*, 1911) of 330 m², Kyoto, Shimogyō-ku.
- 2020.05: Renovation (for The House of Kinobi) of a 200 m² townhouse (*machiya*), Kyoto, Nakagyō-ku.
- 2020.04: Renovation of two townhouses (*machiya*) of 100 m² and 60 m², Kyoto, Kamigyō-ku
- 2019.12: Renovation of a 100 m² villa, Kyoto, Sakyō-ku.
- 2019.09: Renovation of a 80 m² villa (*minka*, 1950), Kyoto, Higashiyama-ku.
- 2019.07: Renovation of a 100 m² former tea house (*ochaya*), Kyoto, Shimogyō-ku.
- 2019.03: Renovation of a 150 m² wooden house, Kyoto, Nakagyō-ku
- 2018.10: Renovation (with Kaneko Fumiko) of a 100 m² wooden house and 140 m² former apartment building, Kyoto, Higashiyama-ku
- 2017.04: Renovation of a 45 m² row house (*nagaya*, 1910), Kyoto, Sakyō-ku.
- 2017.04: Renovation of a 33 m² row house (*nagaya*, 1910), Kyoto, Shimogyō-ku.
- 2016.10: Renovation (with Jose da Costa) of a 60m² row house (*nagaya*, 1950), Kyoto, Higashiyama-ku.
- 2016.07: Renovation of a 60 m² wooden house in Kyoto, Shirakawa, Maruyama hill.
- 2016.03: Renovation (with STDM) of a 130 m² tea house (*ochaya*, 1911), Kyoto, Shimogyō-ku.
- 2015.10: Renovation (with Jose da Costa) of a 30 m² rowhouse (*nagaya*), Kyoto, Minami-ku.
- 2015.03: Renovation (with BRED) of Yokai SOHO building, 750 m², Kyoto, Kamigyō-ku
- 2010-14: On site supervision (with Mikan) of the EFEO Kyoto Centre, 330 m², Kyoto, Sakyō-ku

Student works:

- 2006.08: Installation of the Exhibition “Terunobu FUJIMORI and ROJO” at the Venice Biennale.
- 2003.07: Architectural Design Exhibition, “*Shima*” (Hand talk), Takamatsu Laboratory of Architectural Design, Osaka, Union Gallery.
- 2002.07: Architectural Design Exhibition, “A House for One,” Takeyama Laboratory of Architectural Design, Tokyo, Aoyama Gallery. Project of “A House for XY” in Kyoto, TAKEYAMA (2002).
- 2002.02: Sumitomo Construction Design Competition, Osaka, Takeyama Lab. (Special Mention).
- 2001.07: Sasebo Ferry Terminal Design Competition, Takeyama Laboratory.
- 2001.03: Urban Scheme Proposal, Osaka Industrial Port, Takeyama Laboratory.
- 2000.09: YAMAMOTO Riken Master Class, Netherlands Architecture Institute, Rotterdam, Sept. 2000.
- 2000.03: Internship at BAN Shigeru & Associates, Tokyo. Construction of a 4x4m house for refugees.
- 2000.01: Design Competition, *House of the Future* (Project exhibited at the Hanover EXPO 2000).
- 1996-98: Work at Pierre Colboc Architect, Paris; Work at Patrick Hurpin Architect, Paris.