

# Hillary Pedersen

## Curriculum Vitae

42 Myoshinji-cho, Hanazono, Ukyo-ku, Kyoto-shi 616-8035

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### CURRENT EMPLOYMENT

2021-present Doshisha University, Faculty of Letters, Department of Aesthetics and Art Theory, Part-time Lecturer

### ACADEMIC BACKGROUND

2010 Ph.D. in Asian Art History, with honors, University of Kansas

2006-10 Research student, Kyoto University Faculty of Letters, Aesthetics and Art History Department

2004 M.A. in East Asian Art History, with honors, University of Kansas

1998 B.A. in Art History and Japanese Language and Literature (double major) University of Washington

### UNIVERSITY TEACHING APPOINTMENTS

2016-2021 Doshisha University, Faculty of Letters, Department of Aesthetics and Art Theory, Assistant Professor

2013-2016 Konan University, Year-in-Japan Program, Part-time Lecturer  
("Religious Visual Culture of Japan")

2012-2016 Kwansei Gakuin University, Department of Religious Studies, Part-time Lecturer  
("World Religions")

2015-2016 Ryukoku University, Japan Experience Program, Part-time Lecturer  
("Art and Culture of Kyoto")

2014- 2016 Ritsumeikan University, School of International Relations, Part-time Lecturer  
("International Studies in English: International Relations and Images")

2012-2016 Kansai University, Division of International Affairs, Part-time Lecturer  
("Japanese Visual Culture," "Japanese Religious Traditions," "Japanese History")

2013-2015 Doshisha University, Institute for Liberal Arts and Kyoto Consortium of Japanese Studies, Part-time Lecturer  
("History and Practice of Tea," "Religious Visual Culture of Japan," "Japanese Aesthetics")

## PUBLICATIONS

### Journal Articles

“Making Memories: the Conceptual Repurposing of the Kakuanji Kokūzō Bosatsu Sculpture.” *Ars Orientalis* (forthcoming, November 2022)

“Ofuda ni miru zuzō no keishō to hen’yō: Kannonkyōji Niōzō no baai [Iconographical Changes and Continuity in Printed Talismans: the Case of the Kannonkyōji Niō Images].” *Bijutsu foramu* 21 51 (May 2020), 35-44.

“Seinaru mono no hyōshō toshite no shūkyō hanga: korekushon no shiten kara [Religious Prints as Expressions of the Sacred: Collector’s Perspectives].” *Taisho imajuri* 15 (May 2020), 56-80.

“Kokūzō Bosatsuzō to Nihon no mikkyō [Kokūzō Bosatsu Images and Japanese Esoteric Buddhism].” *Bunkagaku nenpō* 69 (March 2020), 65-90.

“Religious Prints as Expressions of the Sacred: the Tsuruya Kōkei Collection.” *Jimbungaku* 204 (November 2019), 1-40.

“Kyūseiki no Nihon ni okeru shinkō no tayōsei: Jingoji Godai Kokūzō Bosatsuzō to gogyōsetsu no kankei o chūshin ni [Multivalent Belief in Ninth-century Japan: The Jingoji Godai Kokūzō Bosatsu and Five-phases Theories].” *Hanazono daigaku kokusai zengaku kenkyūjo gyōron* 6 (March 2011), 1-31

### Book Chapters

“Ākāśagarbha in East Asia.” In Richard Bowring, et al, ed. *Brill’s Encyclopedia of Buddhism*. Vol. II, “Lives.” Leiden: Brill, 2019.

“Color Schemes in Early and Medieval Japanese Buddhist Imagery.” In Mary Dusenbury, ed. *Color in Ancient and Medieval East Asia*. Spencer Museum of Art, the University of Kansas, New Haven; London: Yale University Press, 2015.

“Myōshinji Today.” In Michael Pye, ed. *Eastern Buddhist Voices*. Vol. 4, “Beatrice Lane Suzuki.” London: Equinox Publishing, 2013.

“Art.” In Orlando Patterson and Geoffrey Golson, eds. *Cultural Sociology of the Middle East, Asia and Africa*. Vol. 3, “Cultural Sociology of East and Southeast Asia, Part I, Prehistory to 1200.” Thousand Oaks, CA: Sage Publications, 2011.

### Book Reviews

*Fabricating the Tenjukoku Shūchō Mandara and Prince Shōtoku’s Afterlives* by Chari Pradel. *Monumenta Nipponica*, Vol. 73:2 (Fall 2018): 250-255.

*The Material Culture of Death in Medieval Japan* by Karen Gerhart. *Japanese Religions*, Vol. 36 Nos. 1&2 (Spring & Fall 2011): 102-104.

## SELECTED TRANSLATIONS (Japanese to English)

Tokyo bijutsu, ed. *Shinpan Waei taishō Nihon bijutsushi yōgo jiten* [Japanese-English Dictionary of Art Historical Terms, New Edition] (Tokyo: Tokyo bijutsu, forthcoming May 2023)

Tokyo bijutsu, ed. *Kiyomizu-dera mihotoke gaido* [A Guide to the Buddhist Images of Kiyomizu-dera] (Tokyo: Tokyo bijutsu, 2022).

Kyoto National Museum, ed. *Highlights of the Kyoto National Museum, Kyoto: Splendors of the Ancient Capital*. Translated in collaboration with Maya Hara, et al. Kyoto: Kyoto National Museum, 2014, catalogue entries 66-74.

Murooji, Nihon Keizai Shinbunsha, Sendai-shi Hakubutsukan, eds. *Special Exhibition Supporting the Great East Japan Earthquake Recovery: Murooji, Buddhist Images from the National Treasure Temple in Nara*. Tokyo: Nihon Keizai Shinbunsha, 2014, pp. iii-vii.

Tōkyō Geijutsu Daigaku. Daigaku Bijutsukan, Kōfukuji, Nihon Keizai Shinbunsha, eds. *Exhibition commemorating the 1300th anniversary of the founding of Kohfukuji: the National Treasure Butto (Buddha Head) of Yakushi Nyorai and Masterpieces from Kohfukuji*. Tokyo: Nihon Keizai Shinbunsha, 2013, pp. 248-254.

Nara National Museum, ed. *The 63rd Annual Exhibition of Shōsō-in Treasures*. Translated in collaboration with Monica Bethe. Nara: Nara National Museum, 2011.

## GRANTS AND FELLOWSHIPS

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|-----------|--|
| 2010      | Summer Research Fellowship, University of Kansas                               |
| 2009      | Metropolitan Center for Far Eastern Art Studies Grant                          |
| 2008-2009 | Japan Society for the Promotion of Science Grant                               |
| 2006-2008 | Monbushō Scholarship   |
| 2006      | Kress Foundation of Art History Travel Grant, University of Kansas             |
| 2005      | Scholarship for Academic Excellence in Asian Art History, University of Kansas |
| 2005      | Foreign Language Area Studies Grant, second year Chinese                       |
| 2003      | Summer Foreign Language Area Studies Grant, first year Chinese                 |

## SELECTED INVITED TALKS

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| 2022 | “Bukkyō bijutsu no miryoku [The Allure of Buddhist Art],” NHK Culture Center Kyoto Lectures, April 8 <sup>th</sup> .   |
| 2020 | “Bukkyō shikaku bunka no chūshin Kyoto: gaikoku kenkyūsha no tachiba kara [Kyoto as a Center of Buddhist Visual Culture: the Perspective of a Foreign Researcher],” Kyoto Studies Lectures, The Consortium of Universities in Kyoto, October 3 <sup>rd</sup> . |
| 2019 | “Making Memories: the Conceptual Repurposing of the Kakuanji Kokūzō Bosatsu Sculpture,” Symposium on Reuse and Recycling in Japanese Material and Visual Culture, University of Edinburgh, June 13 <sup>th</sup>   |
| 2017 | “Kokūzō Bosatsuzō to Nihon no mikkyō [Images of Kokūzō Bosatsu and Japanese Esoteric Buddhism],” Cultural Studies Association (Bunka gakkai), Doshisha University, Kyoto, Japan, July 12 <sup>th</sup> .   |

- 2015 “Buddhism and Buddhist Art,” “The Wabi Aesthetic,” “Zen Temple Architecture” April 22<sup>nd</sup>, Carleton College Off-campus Studies Program, Doshisha University, Kyoto, April 10<sup>th</sup>
- 2014 “Buddhist Images in Japanese Culture and Society,” Kobe University Summer Lecture Series, Kobe University, Kobe, August 5<sup>th</sup>
- 2014 “Kokūzō Bosatsu in Eighth and Early Ninth-Century Japan,” The Making of Religions and Religious Representations in Pre-Modern Japan: Imported, Native, and Modified Forms, International Workshop, Kyushu University, Fukuoka, January 14<sup>th</sup>.
- 2013 “Color Schemes in Early and Medieval Japanese Buddhist Imagery,” Color in Ancient and Medieval East Asia Symposium, University of Kansas, Lawrence, Kansas, March 9<sup>th</sup>
- 2012 “Japanese Religious Visual Culture,” University of Nebraska-Lincoln Japanese Visual Culture in Context, Myoshinji Temple, Kyoto, Japan, May 17<sup>th</sup>

## CONFERENCE ACTIVITY

### Panels organized

- 2018 “Alternative Animation: Inscriptions, Pedestals, and Object Caches in Premodern Japanese Buddhist Images,” College Art Association Annual Conference, Los Angeles, California, February 21<sup>st</sup>-24<sup>th</sup>.
- 2011 “The Transmission of Asian Buddhist Thought and Image,” Asian Studies Conference Japan, Tokyo, June 25<sup>th</sup>-26<sup>th</sup>.

### Papers presented

- 2019 “Seinaru mono no hyōshō toshite no shūkyō hanga: korekushon no shiten kara [Religious Prints as Expressions of the Sacred: Collector’s Perspectives],” Association of Taisho Imagery Annual Conference, Kyoto, March 24<sup>th</sup>.
- 2018 “The Thirteenth-century Reconsecration and Inscription of an Eighth-century Bodhisattva Sculpture,” College Art Association Annual Conference, Los Angeles, California, February 21<sup>st</sup>-24<sup>th</sup>.
- 2016 “Replicating the Past in Hopes of Legitimizing the Present: Kokūzō Bosatsu Images,” Association for Asian Studies (Asia), Kyoto, Japan, June 24<sup>th</sup>.
- 2011 “The Jingoji Godai Kokūzō Bosatsu Sculptures and Ninth-century Japanese Religious Multivalence,” Asian Studies Conference Japan, Tokyo, Japan, June 25<sup>th</sup>.

## RESEARCH EXPERIENCE

- 2008-2009 Research Team Member, Kyoto University GCOE program, “Reexamination of the Private and Public Spheres in Asia”
- 2004-2005 Intern, Asian Art Department, Spencer Museum of Art, Lawrence, Kansas,
- 2002-2003 Graduate Research Assistant, Art History Visual Resources Library, University of Kansas

## SERVICE TO PROFESSION

- 2018-present English summary proofreader for *Bijutsushi*, Journal of the Japan Art History Society
- 2010-present Proofreader for *Japanese Religions*, NCC Center for the Study of Japanese Religions
- 2014-2018 Member, Kyoto City Internationalization Promotion Committee

C.V. Pedersen

2010-2016            Coordinator, Kyoto Asian Studies Group, Kyoto

**PROFESSIONAL AFFILIATIONS**

2019-present        Executive Board member, Kyoto International School, Kyoto

2016-present        Association of Aesthetics and Art Theory (Bigaku geijutsu gakkai)

Association of Japanese Religious and Cultural History (Nihon shūkyō bunkashi gakkai)

2007-present        College Art Association

2007-present        Japan Art History Society (Bijutsushi gakkai)

2005-present        Japan Art History Forum

2018-2022          Association of Taisho Imagery (Taisho imajuri gakkai)