

## Curriculum Vitae

# Luca Domenico ARTUSO

ORCID: <https://orcid.org/0009-0003-0839-2678>

Interdisciplinary PhD Researcher in Japanese Theatre

### 1. Teaching and Research Activities

#### ***A. - Research Positions***

University of Antwerp, Faculty of Arts, Department of Literature, Research Centre of Visual Poetics  
Antwerpen, Belgium;

Date: 01/2024 - 01/2028;

- BOF DOCPRO PhD Fellowship in the Research Project *Japanese More-than-Human Dramaturgies and Their Performative Ends* (P.I. Prof. Dr. Iwaki Kyoko)

#### ***B. - Teaching Experience***

University of Antwerp, Faculty of Arts, Department of Literature;  
Antwerpen, Belgium;

A.Y. 2024/2025;

- Associate Lecturer, *Performance Analysis* - Introduction to Performance Studies theories and crucial knowledge of performance semiotics for students in the BA of Linguistics and Literary Studies;
- Guest Lecturer, *Cultures of Modernity* - Introduction to Early Modern Edo Culture, with a Focus on Book History for students in the BA of Linguistics and Literary Studies

University of Turin, Department of Humanities, Language and Cultures of Asia and Africa;  
Turin, Italy;

A.Y. 2022/2023;

- Seminar Lecturer, *Information Literacy for Japanese Studies* - Introduction to Digital and Bibliographic research tools useful for Japanese Studies for the students in the BA Language and Cultures of Asia and Africa

The Japan Foundation, Istituto Giapponese di Cultura in Roma, Library;  
Rome, Italy;

A.Y. 2021/2022;

- Seminar Lecturer, *Information Literacy for Japanese Studies* - Open Webinar - Introduction to Digital and Bibliographic research tools useful for Japanese Studies

## 2. Education

### ***A. - Graduate Studies:***

University of Antwerp, Faculty of Arts, Department of Literature, Research Centre of Visual Poetics;  
Antwerpen, Belgium;

01/2024 - 01/2028;

- **PhD in Theatre and Intermedia**, Research Project *Japanese More-than-Human Japanese Dramaturgies and their Performative Ends*  
Supervisor: Prof. Dr. Iwaki Kyoko; Co-Supervisor: Prof. Dr. Kaoru Nakao (University of Kansai, Osaka)

### ***B. - Undergraduate Experience***

Ca' Foscari University of Venice, Department of Asian and North African Studies (DSAAM)  
Venice, Italy;

A.Y. 2015 - 2018;

- **Master's Degree (MA)** in Languages and Civilizations of Asia and Mediterranean Africa  
Curriculum: Japanese Studies  
Thesis Title: *Chinese Nō, a survey on cross-boundary plays in Nō*  
Supervisor: Prof. Dr. Bonaventura Ruperti; Co-Supervisor: Prof. Katja Centonze

Kyoto University, Department of Japanese Literature

Kyoto, Japan;

A.Y. 2017 - 2018;

- Short-Term Research Period - 6 months  
Tutor: Prof. Dr. Keikō Kanamitsu

Ca' Foscari University of Venice, Department of Asian and North African Studies (DSAAM);  
Venice, Italy;

A.Y. 2012 - 2015;

- **Bachelor's Degree (BA)** in Languages, Cultures and Civilizations of Asia and North Africa  
Curriculum: Japanese Studies (Anthropology);

Thesis (in Japanese): *Edo Jidai ni okeru karayō no ryūkō* (The Development of the “Chinese style” in Edo Period [Calligraphy])

Supervisor: Prof. Dr. Silvia Vesco

University of Tsukuba, Department of Japanese Literature;

Tsukuba, Japan;

A.Y. 2014 - 2015;

- **MEXT Japanese Government Scholarship (Nikkensei program) - 1 year**

Tutor: Prof. Dr. Taniguchi Kosuke

Ca' Foscari University of Venice, Ca' Foscari International College, Italian Ministry of Education, University and Research;

Venice, Italy;

A.Y.: 2012 - 2013, 2013 - 2014;

- Bachelor's Honours Degree Program of the Ca' Foscari International College of Venice (Ca' Foscari Higher Education College). Supplementary curricular studies to the Ca' Foscari three-year degree supported by the Italian Ministry of Education, University and Research  
Participation in multidisciplinary lessons and international projects;

### ***C. - Qualifications and Training Courses***

International Noh Institute;

Kyoto, Japan; 8 - 25 August 2024;

- International Noh Institute Summer Intensive, training in Noh dance and chant of the Kongō Style under the guidance of Prof. Dr. Diego Pellicchia, Master Noh Actor Udaka Tatsushige, and Master Noh Actor Udaka Norishige

Kyoto Art Centre;

Kyoto, Japan; 17 July - 8 August 2024;

- Traditional Theatre Training, directed by Jonah Salz, Noh and Nihonbuyō training under the guidance of Master Noh Actor Katayama Shingō, and Master Nihon-buyō dancer Wakayagi Yayoi

University of Cambridge;

Cambridge, UK; 1 - 18 August 2018;

- Early Modern Japanese Palaeography Summer School

Japanese National Diet Library (Kansai);

Seika, Kyoto, Japan; 15 - 23 February 2018;

- Training Program for Librarians and Japanese Resources Specialists

University of Cambridge;

Cambridge, UK; 1 - 18 August 2017

- Early Modern Japanese Palaeography Summer School

#### ***D. - Funds, Grants and Scholarships***

Delegation of the European Union in Japan, Critics in Residence @Kyoto Experiment 2024, Kyoto Experiment Festival; Kyoto, Japan;

- Full Funded Residency at the Kyoto Experiment Festival (4 - 27 /10 2024)

FWO (Research Foundation Flanders), Traditional Theatre Training & INI Summer Intensive; Kyoto, Japan;

- Short Travel Grant supporting the T.T.T. and INI Summer Intensive participation (17/07/2024 - 25/08/2024)

University of Antwerp, Faculty of Arts, Department of Literature, Research Centre of Visual Poetics; Antwerpen, Belgium;

- BOF DOCPRO PhD Fellowship in the Research Project *Japanese More-than-Human Dramaturgies and Their Performative Ends* (01/2024 - 01/2028)

Toshiba International Foundation Scholarship, EAJRS, Centro Científico e Cultural de Macao; Lisbon, Portugal;

- Scholarship supporting the participation in the 32nd EAJR Conference (14 - 17/09/2022)

Mitsubishi Corporation Scholarship, Early Modern Japanese Paleography Summer School, University of Cambridge; Cambridge, UK;

- Scholarship supporting the participation in the Early Modern Japanese Palaeography Summer School, University of Cambridge (08/2018)

Scholarship for Studying in Japan, JASSO, The Ministry of Japanese Education, University of Kyoto; Kyoto, Japan;

- 6 Months Scholarship supporting a research stay at the University of Kyoto (10/2017 - 03/2018)

Mitsubishi Corporation Scholarship, Early Modern Japanese Palaeography Summer School, University of Cambridge; Cambridge, UK;

- Scholarship supporting the participation in the Early Modern Japanese Palaeography Summer School, University of Cambridge (08/2017)

Chinese Government Scholarship, EU Window Program, Renmin University of China; Beijing, China;

- Scholarship supporting a three-year MA in Chinese Fine Arts (09/2015 - 11/2015 interrupted)

Japanese Government Scholarship, Japanese Studies Student MEXT (NIKKENSEI), The Ministry of Japanese Education, University of Tsukuba; Tsukuba, Japan;

- 1 Year Scholarship for the Japanese Studies Students Program (NIKKENSEI) at the University of Tsukuba (09/2014 - 09/2015)

Ca' Foscari University of Venice, Ca' Foscari International College; Venice, Italy;

- Annual residential scholarships awarded for attending courses organised by the Ca' Foscari International College, Ca' Foscari University International College, from the A.Y. 2012 - 2013, and 2013 - 2014;

### ***E. - Linguistic skills:***

Italian (Mother tongue)

English (C1 Advanced level)

Japanese (C1 Advanced Level)

Basic knowledge of German, Chinese and Dutch

## **3. Working Experience**

The Japan Foundation, Istituto Giapponese di Cultura in Roma, Library  
Rome, Italy (09/2019 - 12/2023)

- **Specialist Librarian (Permanent Contract)**, Management and Administration of the Library, Library Development, ILL and DDL Services, Public Relations, International Relations, Scientific Reference Services, and Professional Japanese

ALDA (Association of Local Democracy Associations)

Strasbourg, France (09/2022 - September 2022 - October 2023)

- **Junior Project Manager (Freelance)**, full remote junior PM and communication officer for the “Climate of Change” Project (EU DEAR Program), Stakeholder Relation Management, and Project Administration.

#### 4. Academic Activities

##### **A. - Publications:**

“Edo jidai ni okeru karayō no ryūkō” (The Development of ‘Chinese Style’ of Calligraphy in the Edo Period). In *Ibunka to no deai. Nihongo - Nihon Bunka Kenkyū Ryūgakusei Shūryō Hōkokusho* 25, 1–15. Tsukuba: Tsukuba University Press, 2015.

##### **B. - Conferences:**

*Attempts at Cultural Hegemony by the Far Right: Italy’s Positioning in the European Context of Right-Wing Shift*

Presentation in the panel talk “Age of Multiple Divisions: Right-Wing Shifts, Political Correctness, Labor Issues in Performing Arts,” organised as part of the Kyoto Experiment Festival, EU Critics in Residence Program; Kyoto Art Centre, Kyoto, Japan (20/10/2024).

*Speaker at the Symposium: “On the Present State of Journalism and Critique,”* organised as part of the Kyoto Experiment Festival, EU Critics in Residence Program; Kyoto Art Centre, Kyoto, Japan (13/10/2024).

*Circles of Death and Transformation: Rethinking Ends through Japanese Noh Theatre*

Paper presentation in the “Performing Ends Roundtable,” organised at the #29 Performance Studies International Conference, “Assemble”; London, UK (20-23/06/2024).

*Enhancing Digital Discoverability of Edo Period Scrapbooks: Visualizing Saitō Gesshin’s Book Scroll, ‘Shinobugusa’, through Information Visualization Methods*

Paper presentation at “Material, Media, and Methods: Digital Issues in East Asian Studies,” Heidelberg University, Heidelberg, Germany (3-5/02/2023).

*Visual Exploration of Premodern Japanese Scrapbooks: Enhancing Discoverability through Information Visualization Applications to Digitalized Heritage*

Paper presentation at the 32nd EAJRS Conference "Documentary and Visual Resources on Japan in the Wider Asian Context," Centro Científico e Cultural de Macau, Lisbon, Portugal (14-17/09/2022).

*Letters from East Japan Immigration Detention Centre: Materiality, Assembled Self, and Societal Activism in #FREEUSHIKUZINE*

Paper presentation at the "PhD Symposium: Fragile Selves," Ca' Foscari University of Venice, Venice, Italy (2 - 4 /02/2022).

*Methodological Reflections on Ephemera, Scrapbooks, and the Heritagization of the 'Everyday' in Edo Period Japan*

Paper presentation at the Online EAJRS Conference (24 - 28 /08/2024).

### **C. - Organization of Academic Activities:**

Ends: Collaborative Performance Research;

- Collaborative Reading Group; (<https://performingends.com/readinggroup>)  
Part of the organisation of a Performance Studies Graduate Reading Group. (05/2024 - ongoing)

Gesshin Association of Japanese Studies Students, Ca' Foscari University of Venice, Venice, Italy;

- Founder and President (<https://www.unive.it/pag/36611/>) (05/2018 -04/2019)
- Organisation of the Conference: "*Contemporary Chinese Sex-ploration in Japan: Media, Mobility, and Gender in the Sino-Japanese Context*" by Prof. Dr. Jamie Coates (11/11/2019).
- Organisation of a Noh Theatre Workshop by Kongō Noh School *Shihan* Monique Arnaud (03/2019)
- Organisation of the Conference: "*Japanese Video Games as History*" by Prof. Dr. Michael Facius (19/02/2019)
- Organisation of the Conference: "*Homesick Spirits: The Language of Exile in Medieval Japanese Buddhism*" by Prof. Dr. Elizabeth Noelle Tinsley (25/10/2018)
- Collaboration with Prof. Bonaventura Ruperti and financial support for the Ningyō jōruri performance of *Tsubosaka Kannon Reigenki* by Takemoto Chitosedayū, Toyozawa Tomisuke, Takemoto Hirotayū, and Nozawa Katsuhei at Auditorium Santa Margherita, Venice (15/10/2024)

### **D. Reviews:**

"Toshiki Okada/Düsseldorf Schauspielhaus – Homeoffice: A Contemporary Ghost Tale of Hyper-(Dis)-Connection." *Etcetera*, December 15, 2024. <https://e-tcetera.be/toshiki-okada-chelfitsch-homeoffice/>.

***E. - Academic Associations Memberships:***

IFTS (International Foundation Theatre Studies)

PSI (Performance Studies International)

AISTUGIA (Italian Association of Japanese Studies)

EAJS (European Association of Japanese Studies)

EAJRS (European Association of Japanese Resources Specialists)

ICOM (International Council of Museums)