

Daniel Jerome Milne

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Educational Background

- 2012 – 2016** **Completed Doctoral Program**, Graduate School of Human and Environmental Studies, Kyoto University, Japan. Phd. on History of Anglophone Tourism in Japan.
- 2009 – 2012** **Completed Master's Program**, Graduate School of Human and Environmental Studies, Kyoto University, Japan.
- 2000 – 2005** **Completed Bachelor of Arts with Honours**, Faculty of Humanities and Social Sciences, La Trobe University, Australia.

Work History

- 2022 – 2025** **Part-time Lecturer**, Faculty of International Relations, Ritsumeikan University, Kyoto, Japan (Modern Japanese History, Japanese Politics)
- 2017 – 2021** **Part-time Lecturer**, College of Letters, Ritsumeikan University, Kyoto, Japan (Regional Tourism Studies)
- 2015 – Present** **Tenured Senior Lecturer**, Institute for Liberal Arts and Sciences (ILAS), Kyoto University, Japan (Writing, Presentation, Material Development)
- 2014 – 2015** **Part-time Lecturer**, Doshisha University, Kyoto, Japan (Presentation)
- 2013 – 2015** **Part-time Lecturer**, Doshisha Women's College of Liberal Arts (Tourism)
- 2010 – 2015** **Teaching Assistant**, Faculty of Integrated Human Studies, Kyoto University, Japan (Reading)
- 2009 – 2013** **Part-time English Instructor**, Doshisha International Academy, Japan

Academic Associations

Modern Japanese History Association (MJHA)
Association for Asian Studies (AAS)
Japan Society for Tourism Studies (JSTS)

Qualifications and Licenses

Japanese Language Proficiency Test (JLPT) Level N1 (Certified Jan. 29, 2010)

Academic Projects

Milne, D. (PI), Zwigenberg, R., and Akutsu, M. (2026 – 2029). “Authenticity and the Display of Human Remains and Relics at Sites of Tourism.” Kakenhi Grant (Kiban B), Tourism Studies.

Milne, D. (PI) and Moreton, D. (2020 – 2024). “POW Tourism and Japan-Australian Reconciliation.” Kakenhi Grant (Kiban B), Tourism Studies.

Zwigenberg, R. and Milne, D. (2022 – 2023). Pennsylvania State University, USA. “Reimagining Kyoto: A City of Modernity and Diversity.” Toshiba International Grant.

Milne, D. (PI) (2017 – 2020). “The Revival of Inbound Tourism in Post-war Japan: The Establishment and Development of Inbound Tourism.” Kakenhi Grant-in-Aid for Young Scientists (B), Tourism Studies.

Special Issues (Co-edited)

Milne, D., Zwigenberg, R., Ivings, S., and Takagi, H., eds. (forthcoming 2026). “Kyoto’s Imperial Modernity” [Special section]. *Japan Review*.

Milne, D., Pieris, A., Trefal, B., and Murphy, M., eds. (2024). “Prisoners of the Asia-Pacific War” [Special issue]. *British Journal for Military History*.
<https://bjmh.gold.ac.uk/index.php/bjmh/issue/view/133>

Aukema, J., Milne, D., Murphy, M., and Nishino, R., eds. (2022). “Re-examining Asia-Pacific War Memories: Grief, Narratives, and Memorials” [Special issue]. *The Asia-Pacific Journal: Japan Focus*. <https://apjif.org/2022/10/aukema-milne-murphy-nishino>

Elliott, A. and Milne, D., eds. (2019). “War, Tourism, and Modern Japan” [Special issue]. *Japan Review* 33. <https://nichibun.repo.nii.ac.jp/records/7285>.

Journal Articles (Peer Reviewed)

Elliott, A., Milne, D., and Zwigenberg, R. (Forthcoming 2026). “Modern Kyoto Research: A Digital Humanities Resource.” *Education about Asia (EAA)* 29.

Milne, D. (2024). “Debating the meaning and removal of Kyoto's Mimizuka across the twentieth century.” In Boyle and Ivings (eds.) *Contesting Memorial Spaces of Japan's Empire*, pp. 93–109. Bloomsbury.

Milne, D. (2024). Review of Sarah Kovner, *Prisoners of the Empire: Inside Japanese POW Camps*. *British Journal for Military History* 10(2), pp. 160–161.

- Milne, D. and Sasamoto, T. (2024). Memorializing Prisoners of War in Japan: Local Activism, War Criminals, and Reconciliation. *British Journal for Military History* 10(2), pp. 100–125.
- Milne, D., Pieris, A., and Trefal, B. (2024). Introduction: Prisoners of the Asia-Pacific War: Forgotten Locales, Transimperial Links, and Selective Memorialisation. *British Journal for Military History* 10(2), pp. 5–17.
- Aukema, J., Milne, D., Murphy, M., and Nishino, R. (2022). Introduction: Re-examining Asia-Pacific War Memories: Grief, Narratives, and Memorials. *The Asia-Pacific Journal: Japan Focus* 20(10(1)), pp. 1–13.
- Milne, D. and Moreton, D. (2022). Remembering and Forgetting the War Dead at Ryōzen Kannon: A Site of Entangled and Transnational War Memories. *The Asia-Pacific Journal: Japan Focus* 20(10(1)), pp. 1–21.
- Milne, D. (2021). “Boundaries in the Cross-cultural Interaction of Tourism: A Comparative Study of Early English-language Tourism Guidebooks on Kyoto.” In Maekawa, Stapleton, & Wollons (eds.) *Crossing Boundaries in East Asia and Beyond*. Boston: Brill.
- Elliott, A. and Milne, D. (2019). “Introduction: War, Tourism, and Modern Japan.” *Japan Review* 33, pp. 3–28.
- Milne, D. (2019). “From Decoy to Cultural Mediator: The Changing Uses of Tourism in Allied Troop Education about Japan, 1945–1949.” *Japan Review* 33, pp. 143–172.
- Rylander, J., LeBlanc, C., Lees, D., Schipper, S., and Milne, D. (2018). “Validating Classroom Assessments Measuring Learner Knowledge of Academic Vocabulary.” *Institute for Liberal Arts and Sciences Bulletin, Kyoto University* 1, pp. 83–110.
- Milne, D. (2017). “Travel Trends in Asia & Pacific.” In Lowry (Ed.), *The Sage International Encyclopedia of Travel and Tourism*. Sage, pp. 1342–1348.
- Milne, D. (2013). "Discursive Shifts in English-Language Guidebooks to Japan: Murray's and Lonely Planet During Two Publishing Peaks." *Journal of Human and Environmental Studies* (Kyoto University), Vol. 22, pp. 63–77.
- Milne, D. (2013). “Discourses on Japan in Anglophone Tourist Guidebooks: Lonely Planet in the 1980s.” *Tourism Studies Review* 1, pp. 69–80.
- Milne, D. (2013). "Discourses on Japan at the End of the Nineteenth Century in Murray Guidebooks." *The Journal of Social System Studies* (Kyoto University) 16, pp. 135–152.

Co-Translation

- Oikawa, Y. (2019). "National Rail and Tourism from the Russo-Japanese War to the Asia-Pacific War: The Rise and Fall of a Business Approach to Rail Management." *Japan Review* 33, pp. 87–115. (Translated from Japanese by Elliott, A., and Milne, D.)
- Uesugi, K. (2019). "Selling the Naval Ports: Modern-Day Maizuru and Tourism." *Japan Review* 33, pp. 219–246. (Translated from Japanese by Milne, D.)

Conference Presentation

- Milne, D. (2025, December 4). "Thanks But No Thanks: Kyoto's Ill-Fated Tower of Gratitude for Surviving War." CIEE, Kyoto, Japan.
- Takahashi, H., Zwigenberg, R. Milne, D. and Akutsu, M. (2025, December 4). "Symposium: War and A-bomb memory in Kyoto." CIEE, Kyoto, Japan.
- Milne, D. (2025, July 24). "War in the City of 'Peace and Tranquility: Reimagining Kyoto Via War and Maps." Researching and Teaching Modern Kyoto seminar. Keizai Center, CIEE, Kyoto.
- Milne, D. (2025, July 24). "Researching and Teaching Modern Kyoto: Geisha, Tourism, War, and Beyond." Seminar organizer. Keizai Center, CIEE, Kyoto.
- Milne, D. (2025, July 6). "Pre-modern and Modern Sustainable Tourism in the Edo Period and *Meisho Zue*." Japan Society for Tourism Studies, Okinawa, Japan.
- Milne, D. (2025, July 2). "From Witnesses to Memorials: Generational Change at Sites of WWII Memory in Japan and Australia." Conflict and Empire in East Asia to 1945 in Heritage, Memory, and Museums' Workshop, Kyoto Museum for World Peace.
- Milne, D. (2025, June 4). "'New' Wars in the 'Old Capital': Transnational Memory and Kyoto's Modern Memorial Landscape." Association of Asian Studies in Asia, Kathmandu, Nepal.
- Milne, D. (2025, June 4). "Reframing Global Asias: Margins, Modernities, and Mobilities." Panel chair. Association of Asian Studies in Asia, Kathmandu, Nepal.
- Milne, D. (2025, May 18). "World War Two, Memory, and You." TEDx Kyoto University.
- Milne, D. (2024, December 15). "Debating the Meaning and Removal of Kyoto's Mimizuka Across the 20th Century." Seminar, Melbourne University, Australia.
- Milne, D. (2024, October 22). "Tourism in Kyoto Through Devastation and Prosperity: Tokugawa, Meiji, Occupation." Kyoto Through the Ages, CIEE Seminar, Kyoto.
- Milne, D. (2024, September 22). "Kyoto as 'International City' through History: Tourism, Empire, and War." Cultural Typhoon Conference, Kobe.
- Milne, D. (2024, August 20). "Ears, POWs, and Atomic Bombs: War in Kyoto, Japan's City of Peace." Japan Studies Talks, Monash University, Australia.
- Milne, D. (2024, August 15). "POWs, Veterans, and Pineapples: 100th Battalion and Kyoto." AGORA Research Collaborations: East Asia, Melbourne University, Australia.

- Milne, D. (2024, August 15). "Special Issue Release: Prisoners of the Asia-Pacific War." Seminar to release journal special issue, Melbourne University, Australia.
- Milne, D. (2024, June 3). "Does Location Matter?: War Memory and the 'Local'." Japan's War Heritage, Memory and Museums, Kyoto's Museum for World Peace, Kyoto.
- Milne, D. (2024, March 15). "Captors and the Captured: Prisoner of War Camps in Japan and the Commemoration of Executed War Criminals." Kyoto Asian Studies Group, Kyoto University.
- Milne, D. and Sasamoto, T. (2024, February 15). "'Waking Sleeping Babies': Building Memorials in Japan to Allied Prisoners of War." Invited speaker, ICC Sophia University, Tokyo.
- Milne, D. (2023, February 18). "From Prisoners to Friend: Kyoto's Ryozen Kannon and the Memorialization of Allied Prisoners of War." Association for Asian Studies, Boston, USA.
- Milne, D. (2023, January 5). "S3E5: Memorialization." Beyond Japan with Oliver Moxham: Centre for Japanese Studies at University of East Anglia, UK.
- Milne, D. and Moreton, D. (2022, December 10). "War In the City of Peace: Ryozen Kannon and the Tourist Imaginary of Kyoto." Kyoto's Imperial Modernity Seminar, Kyoto University.
- Milne, D. and Zwigenberg, R. (2022, December 9). "Project Introduction: Kyoto's Imperial Modernity." Kyoto's Imperial Modernity Conference Seminar, Kyoto University.
- Milne, D. (2022, October 21). "From Kyoto to Cowra: POWs, Reconciliation, and Diplomacy." Kyoto Asian Studies.
- Milne, D. (2021, June 14). "Memorializing Buried Ears: The 'colonization' and 'decolonization' of Mimizuka in Kyoto." International online conference: Unwanted Histories: The Legacies of Contested Monuments and Objects: New Homes, New Interpretations, New Meanings.
- Milne, D. (2020, December 5). "Introductory Speech: Re-examining Asia-Pacific War Memories." Re-examining Asia-Pacific War Memories Seminar, Kyoto University.
- Milne, D. (2019, July 1). "(Re)visiting Sites of Enshrinement for the War Dead: Kyoto's Mimizuka as Ambivalent Tool of Imperialism." Association for Asian Studies (AAS) in Asia Conference, Bangkok.
- Milne, D. (2019, July 11). "War, Tourism, and Modern Japan: Part 1." 237th Nichibunken Evening Seminar.
- Milne, D. (2017, January 22). "The Utilization of Tourism in US Soldier Re-instruction, 1945–1961" (Part II). Second International Workshop on Tourism, War, and Modern Japan, Doshisha Women's University, Kyoto.

- Milne, D. (2016, June 18). "The Utilization of Tourism in US Soldier Re-instruction, 1945–1961" (Part I). International Workshop on Tourism, War, and Modern Japan, Doshisha Women's University, Kyoto.
- Milne, D. (2014, July). "Tourism Promotion and Disaster: Ethical Issues in Promoting Tohoku Since March 2011." 18th International Sociological Association (ISA) World Congress, Yokohama.
- Milne, D. (2014, June). "Educating Soldiers to be Good Tourists. Tourism and War Panel." Asian Studies Conference Japan (ASCJ), Sophia University, Tokyo.
- Milne, D. (2013, July). "Anglophone Tourism Media and Japan: Dealing with Disaster." 1st European Association for Japan Studies (EASJ) Conference, Kyoto University.